B.A. Honours Examinations 2021
(Under CBCS Pattern)
Semester - III
Subject : HISTORY
Paper : C 5-T
(Delhi Sultanate)

Full Marks : 60
Time : 3 Hours

*Candidates are required to give their answers in their own
words as far as practicable.
The figures in the margin indicate full marks.*

(Theory)

Group-A

A. Answer any *four* of the following questions : 12×4=48

1. Discuss the literary and archaeological sources of the Sultanate period.

2. Analyse the impact of Turkish conquest of India.

3. Explain Alauddin's theory of Kingship and show how he tried to make it a reality.

4. What was the character of the Bahamani state ?

5. Write an essay on the foundation of the Mughal Rule.

6. Assess the contribution of Sufi movement to medieval Indian culture.

7. Analyse the origin and the principal features of the Bhakti Movement. What was its historical significance?

8. Was Sher Shah a reformer or an innovator? Discuss with reference to his administrative system.

Group-B

B. Answer any *six* of the following questions :   2×6=12

1. Who was Ziauddin Barani?

2. What do you know of Nicolo Conti?

3. Who were known as Bandegan-i-chahelgan?

4. What were 'Sijda' and 'Paibos'?

5. Who issued gold coins in Delhi Sultanate?

6. Who invaded India in 1398?

7. What was the Iqta system?

8. Who was Ariz-i-Mumalik?

9. Who were Kabir and Nanak?

10. What was the religion of the king Krishnadeva Raya?

Santali Version

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ᱛ. ᱵᱟᱣᱛ ᱜᱞ ᱴᱝᱝᱜᱟ. ᱵᱵᱵᱯᱟ ᱯᱝᱜᱟᱜ ᱚᱱᱯᱟ ᱮᱯ ᱩᱱ -   12×4 = 48

᱕. ᱠᱟᱯᱚᱚᱱᱚᱚ ᱝᱵᱚᱝ ᱯᱝᱜᱟᱜ ᱩᱝᱝᱯ ᱝᱞᱟᱞ ᱚᱯᱚᱛ᱕ ᱵᱝ ᱝᱝ ᱠᱟᱝᱣᱯᱱᱶ ᱵᱝ ᱚᱝᱯᱝᱚᱚ ᱮᱯ ᱩᱩᱵ᱓

᱖. ᱚᱝᱝᱚᱚ ᱚᱛᱝᱜ ᱯᱝᱜᱟᱜ ᱚᱝᱝᱵᱟᱠ ᱝᱝᱠᱟᱝ ᱚᱝᱚᱚ ᱚᱛᱠᱟᱟ ᱝᱚᱛ ᱮᱯ ᱩᱩᱵ᱓

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বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY
Question Paper

B.A. Honours Examinations 2021
(Under CBCS Pattern)
Semester - III
Subject : HISTORY
Paper : C 6 T
(The Feudal Society)

Full Marks : 60
Time : 3 Hours

*Candidates are required to give their answers in their own
words as far as practicable.
The figures in the margin indicate full marks.*

(Theory)

Group-A

A. Answer any *four* of the following questions :   12×4=48

1. Discuss the impact of Islam on West European Society. Is Charlemagne inconceivable without Mohammad ?

2. Examine the salient features of the Carolingian Renaissance.

3. Explain the causes of decay of Feudalism.

4. Discuss the rise of Universities in Medieval Europe.

5. How would you explain the emergence of towns in Medieval Europe?

6. Did the Cluniac reform movement really try to free the Church from the control of feudalism and monarchy?

7. Assess the contributions of monasticism to Western civilisation.

8. Briefly discuss the economic consequences of the Crusades.

Group-B

B. Answer any *six* of the following questions : 2×6=12

1. Who were the Norsemen?

2. Who were called Chivalry?

3. Who were called Schoolman?

4. Why is charles called the Great?

5. Write a very short note on Bologna University.

6. What is manor house?

7. What was 'Simony'?

8. Write a very short note on Rojar Becon.

9. Give two examples of Gothic art.

10. What do you mean by Inquisition?

Santali Version

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ᱟ. ᱱᱟᱣᱟᱹ ᱜᱮ ᱴᱷᱮᱜᱟᱹ. ᱵᱵᱵᱛᱟ ᱫᱮᱜᱟᱹᱜ ᱚᱱᱯᱟᱹ ᱟᱯ ᱩᱛ - 12×4 = 48

ᱝ. ᱴᱷᱵᱟᱹᱱᱩ ᱟᱪᱷᱟᱹᱨᱟᱱᱜᱟᱹᱥ ᱠᱟᱹᱨᱚᱟᱹ ᱫᱮ ᱟᱹᱠᱯᱟᱹᱩ ᱫᱮᱜᱟᱹᱜ ᱟᱹᱞᱟᱜ ᱚᱟᱟᱚᱚ ᱚᱟᱥᱮᱟᱹ ᱩᱛ ? ᱟᱛᱯ ᱟᱟᱹ.ᱟᱹᱛᱨᱩᱟᱜᱮᱟ ᱩᱚᱣᱟᱹᱩᱟᱟᱯᱚ ᱟᱚᱪ ᱜᱟᱟ ᱚᱛ ᱚᱟᱟᱜ ᱚᱵᱩᱟᱜ ᱵᱮ ᱵᱟᱟᱹᱜ ᱱᱟᱹᱴᱣᱮᱟᱹ ?

ᱮ. ᱵᱟᱜᱚᱟᱹᱜᱟᱹᱜᱟᱹᱚᱹᱥ ᱫᱮᱜᱟᱹᱜ ᱠᱮᱜᱠ ᱟᱹᱜ ᱟᱹᱞᱟᱹᱯ ᱜᱵᱮ ᱵᱟ ᱴᱮᱟᱟᱵ ᱩᱛ᱾

ᱬ. ᱠᱟᱹᱩᱟᱮᱚᱟᱹᱩᱟᱹᱯᱟ ᱫᱮᱜᱟᱹᱜ ᱴᱟᱚᱟᱪ ᱵᱟᱹᱟᱹᱪ ᱵᱟ ᱴᱵᱹᱠᱛᱟᱹ.ᱟᱚᱪ ᱟᱯ ᱩᱛ᱾

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(Theory)

Group-A

A. Answer any *four* of the following questions :   12×4=48

1. Explain the salient features of the Din-i-Illahi. Do you think that Akbar's religious policy was politically motivated?

2. Review the principal features of the Mansabdari system, pointing out the difference between mansab and Jagir.

3. Discuss the Deccan Policy of Akbar.

4. Discuss the main features of Akbar's Rajput Policy and its consequences.

5. Discuss the Land revenue system during Akbar's reign.

6. Make an assessment of Akbar's Administrative system.

7. Write a critical note on Mughal painting during Akbar's period.

8. Evaluate Abul Fazal as a historian.

Group-B

B. Answer any *six* of the following questions :　　　　　　2×6=12

1. Who was Bairam Khan?

2. What were the importance of second battle of Panipath?

3. What was Akbar's Sulh-i-kul?

4. Who founded 'Ibadatkhana' and why?

5. What do you understand by the Ghalla Bakhshi?

6. What was Zabti system?

7. What is Dahasala system?

8. What do you mean by 'madad-i-mas'?

9. Which was the last state won by Akbar and when?

10. Write a very shortnote on Todarmal.

Santali Version

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ᱟ. ᱞᱟᱜᱟᱣᱟᱸ ᱜᱮ ᱴᱷᱮᱴᱟᱹ. ᱵᱟᱵᱷᱟᱨ ᱦᱮᱜᱟᱜ ᱚᱨᱯᱟᱸ ᱟᱯ ᱩᱥ -　　12×4 = 48

ᱝ. ᱯᱟᱹᱸᱮᱼᱨᱼᱟᱯᱯᱟᱣᱟᱨ ᱟᱜ ᱟᱠᱟᱯ ᱜᱮ ᱵᱟ ᱵᱟ ᱣᱟᱷᱮᱴᱟᱨ ᱩᱥ? ᱟᱩᱥᱩ ᱦᱮᱣᱟ.ᱨᱟ ᱞᱮ ᱟᱠᱵᱟᱥᱟᱜ ᱯᱟᱟᱟᱨᱩ ᱟ.ᱹᱫᱟ ᱯᱚ ᱨᱟᱞᱮᱴᱟᱷ ᱟᱯᱯᱟ ᱯᱝᱵᱟᱹᱫ ᱚᱟᱣᱯᱮ ᱵᱟᱞᱟᱹᱧ।

ᱨ. ᱩᱟᱮᱠᱟᱩᱯᱟᱷᱟ ᱠᱟᱞᱹᱤᱞ ᱨᱢᱜᱟᱜ ᱟᱠᱟᱯ ᱜᱮ ᱵᱟ ᱟᱡᱯ ᱯᱚᱣᱟᱡᱟᱜ ᱩᱥ, ᱩᱟᱮᱠᱟᱩ ᱟᱟ ᱞᱟᱜᱮᱷᱟ ᱵᱟᱮ ᱚᱟᱯᱟᱸ ᱟᱨ ᱣᱟᱨᱜᱟᱟ ᱚᱨᱯ ᱵᱯᱵᱜ ᱠᱟᱯᱟᱨ ᱩᱥ।

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VIDYASAGAR UNIVERSITY

Question Paper

B.A. Honours Examinations 2021

(Under CBCS Pattern)

Semester - III

Subject : HISTORY

Paper : SEC 1-T

Full Marks : 40

Time : 2 Hours

*Candidates are required to give their answers in their own
words as far as practicable.
The figures in the margin indicate full marks.*

Archaeology and Museum Making in Colonial India

(Theory)

Group-A

A. Answer any *three* of the following questions :   12×3=36

1. Discuss the different methods of colleeting archeology.

2. Analyze the main causes of archeological damage.

3. How do you evaluate the importance of archaeology in travel of writings.

4. Discuss the background of the formation of the National Museum.

5. Discuss the requirements for presenting a museum exhibit.

6. Discuss why the museum is called a cultural university.

Group-B

B. Answer any *two* of the following questions :   2×2=4

1. Who is called the father of archeology?

2. Which is the first museum in India? In what year was it established?

3. Who was John Marshall?

4. What do you mean by Local Museum?

Santali Version

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ᱚ. ᱵᱟᱣᱟᱹᱜᱮ ᱴᱮᱜᱚᱹ ᱥᱦᱦᱵᱹᱵ ᱥᱯᱜᱟᱜ ᱚᱶᱯᱟ ᱟᱹ ᱩᱨ :   12 × 3 = 36

ᱟ. ᱠᱟᱥᱚᱜ ᱫᱹᱭᱨᱩᱞ ᱵᱚ ᱵᱟᱹᱨᱟᱹᱭᱟᱜ ᱜᱹᱵᱥᱟᱹ.-ᱜᱹᱵᱥᱟᱹ. ᱴᱟᱯᱯᱟᱟᱚᱡ ᱚᱮᱚᱜᱚ ᱴᱹᱠᱞᱟᱹᱩ ᱩ ᱨ ᱾

ᱢ. ᱠᱟᱥᱚᱜ ᱫᱹᱨᱩᱞ ᱵᱚ ᱪᱟᱹᱠᱚᱵ ᱜᱟᱣᱟᱜ ᱵᱟᱪ ᱥᱯᱜᱟᱜ ᱵᱟᱵᱟᱵ ᱵᱚ ᱚᱮᱚᱚᱯ ᱚᱹᱠᱚᱡ ᱜᱩᱛ ᱚᱯ ᱩᱨ᱾

ᱮ. ᱠᱟᱹᱜᱟᱹᱵ ᱚᱯᱟᱜ ᱟᱪ ᱠᱟᱥᱚᱜ ᱫᱹᱨᱩᱞ ᱵᱚ ᱥᱯᱜᱟᱜ ᱩᱟᱣᱟᱚ ᱵᱚ ᱟᱵᱟ ᱯᱢᱵᱟ ᱚᱴ ᱩᱟᱹ.ᱪ ᱟᱹ ᱟ'ᱵᱟᱣᱟ ᱾

ᱫ. ᱵᱟᱹ.ᱚᱱᱜᱟᱹ.ᱨᱟ ᱠᱟᱹᱜᱹᱟᱵ ᱱᱟᱟᱞᱟ ᱚᱮᱚᱚ ᱥᱯᱜᱟᱜ ᱟᱹᱠᱚᱯ ᱩᱵᱟ ᱵᱟᱚᱣᱟ ᱵᱚ ᱚᱯ ᱩᱨ ᱾

ᱪ. ᱠᱟᱥᱚᱜ ᱫᱹᱨᱩᱞ ᱵᱚ ᱟᱹᱛᱵᱟᱵᱟᱹ ᱠᱟ ᱠᱟᱹᱜᱟᱹ ᱟᱨ ᱯᱟᱹ.ᱵᱚᱛᱟᱟᱜᱜᱜᱵᱚ ᱟᱯ ᱩᱨ᱾

ᱬ. Museum ᱪᱟ ᱚᱨᱯᱟᱜ ᱯᱟᱹ.ᱵᱟᱟᱹ ᱫᱹᱜᱮᱯ ᱚᱹᱨᱚᱹᱟ.ᱜᱟᱹ ᱵᱚ ᱩᱨᱚᱜ ᱵᱟᱹᱪᱟ ᱚᱯ ᱩᱨ?

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১. ___ :   2 × 2 = 4

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৯. John Marshall ___ ?

১০. ___ (Local Museum) ___ ?

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Or,

Paper - SEC 1 T

(Literature and History : Bengal)

(Theory : Marks - 40)

Group-A

A. Answer any *three* of the following questions :   12×3=36

1. How do you explain the relationship between history and literature?

2. Do you think that Indians had no historical sense in pre-colonial time? Write in your own words.

3. Explain your notion about Mythic time and Historical time.

4. Write a note on historical thought and contribution of Ramesh Chandra Majumdar in Indian historiography.

5. Describe the condition of early 20th centrury women as described by Sarat Chandra Chattopadhyay in his novel Charitrahin.

6. Discuss the historical significance of Satinath Bhaduri's Dhorai Charit Manas.

Group-B

B. Answer any *two* of the following questions :   2×2=4

1. Who was Fakir Mohan Senapati? Write the name of a book written by him?

2. Write the names of two books written by Akshay Kumar Maitra.

3. When was the novel Anandamath published? What movement has been mentioned here?

4. Write the names of two characters in the novel Pather Dabi written by Sarat Chandra Chattopadhyay.

Santali Version

ওনওঙগেঅ- ৪

৪. ꞟꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏ ꞏꞏ :   12 × 3 = 36

২. ꞏꞏꞏꞏꞏ ꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏ ꞏꞏꞏꞏ ꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏ ꞏꞏꞏꞏꞏꞏ ꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏ?

৩. ꞏꞏꞏꞏ ꞏꞏꞏꞏꞏꞏ ꞏꞏ ꞏꞏꞏꞏꞏꞏꞏꞏ ꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏ Sense ꞏꞏ Pre-colonial time ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏ ꞏꞏꞏ ꞏꞏꞏꞏꞏꞏ? ꞏꞏꞏꞏ ꞏ.ꞏꞏ. ꞏꞏ ꞏꞏ ꞏꞏ।

৪. ꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏ ꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏꞏ ꞏꞏ ꞏꞏ।

৫. ꞏꞏꞏꞏꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏꞏ ꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏ ꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏ ꞏꞏ।

৬. ꞏꞏꞏ ꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏꞏꞏꞏ ꞏꞏ ꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏꞏ ꞏꞏ ꞏꞏꞏꞏ ꞏꞏꞏꞏ ꞏꞏꞏꞏꞏꞏ ꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏ ꞏꞏꞏꞏ ꞏꞏ।

৭. ꞏꞏꞏꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏꞏꞏ ꞏꞏ ꞏꞏꞏꞏꞏꞏ ꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏ ꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏ ꞏꞏ।

ওনওঙগেঅ- ও

১. ꞟꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏ ꞏꞏ :   2 × 2 = 4

২. ꞏꞏꞏꞏ ꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏꞏꞏꞏ ꞏꞏꞏꞏ ꞏꞏꞏꞏ? ꞏꞏꞏ ꞏꞏꞏꞏ ꞏꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏ ꞏꞏ ꞏꞏ।

৩. ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏꞏ ꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏ ꞏꞏ।

৪. ꞏꞏꞏꞏꞏꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏ ꞏꞏꞏ ꞏꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ? ꞏꞏꞏꞏ ꞏꞏꞏ ꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏꞏ ꞏꞏ ꞏꞏꞏꞏꞏ।

৫. ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏꞏꞏꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏꞏ ꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏ ꞏꞏꞏꞏꞏ ꞏꞏ ꞏꞏ।

Or,

Paper - SEC 1 T

(Art Appreciation an Introduction to Indian Art)

(Theory : Marks - 40)

Group-A

A. Answer any *three* of the following questions :   12×3=36

1.   Describe the art of prehistoric times.

2.   Discuss the main features of Indian art in the Kushana period.

3.   Discuss the major characteristics of miniature painting traditions in the Sultanate period.

4.   Discuss the trends of Indian art in the eighteenth century.

5.   Evaluate Santiniketan's contribution to ninetieenth century art thinking.

6.   Discuss the contribution of Nandalal Basu and Jamini Roy in the art of painting.

Group-B

B. Answer any *two* of the following questions :   2×2=4

1.   What do you mean by 'Realistic art' and 'Abstract'?

2.   What is 'Folkart Tradition'?

3.   What is numismatic art?

4.   What is Popular Art?

Santali Version

ᱚᱛᱚᱴᱦᱜᱚ- ᱙

᱙. ᱧᱚᱣᱟᱴᱜᱞ ᱴᱜᱜᱟ. ᱬᱬᱬᱯᱯ ᱶᱮᱜᱷᱜ ᱚᱛᱯᱟ ᱮᱩ ᱩᱛ :   12 × 3 = 36

᱒.   ᱞᱟᱜᱜᱩ ᱯᱚᱣᱟ ᱶᱮᱜᱷᱜ ᱝᱟ.ᱶᱟ ᱶᱮᱜᱷᱜ ᱚᱨᱶᱮᱱᱞᱟ ᱟᱯ ᱩᱛ।

᱓.   ᱬᱬᱞᱟᱦᱞ ᱙ᱬᱚᱶ ᱶᱮᱜᱷᱜ ᱚᱟᱟᱪᱚᱚᱴᱜᱚ ᱝᱟ.ᱶᱟ ᱬᱚ ᱶᱮᱜᱷᱜ ᱜᱬᱮ ᱬᱚ ᱚᱟᱞᱚᱚ ᱟᱯ ᱩᱶ।

᱔.   ᱠᱬᱯᱚᱶᱞᱚᱚ ᱙ᱬᱚᱶ ᱶᱮᱜᱷᱜ ᱝᱟ.ᱬᱟᱬ-ᱝᱟ.ᱬᱟᱬ ᱴᱚᱚᱴᱚᱨ ᱴᱚᱚᱷᱚᱴᱚᱶᱟ ᱶᱮᱜᱷᱜ ᱜᱟ.ᱣᱟᱶ ᱜᱬᱮ ᱬᱚ ᱚᱟᱞᱟᱚ ᱟᱯ ᱩᱶ।

᱕.   ᱜᱮᱴ ᱶᱶᱟ.ᱯ ᱠᱟᱜ ᱠᱮᱶᱩᱟ ᱶᱮᱜᱷᱜ ᱚᱟᱟᱶᱞᱚᱚᱴᱚ ᱝᱟ.ᱶᱟ ᱬᱚ ᱶᱮᱜᱷᱜ ᱜᱬᱮ ᱬᱚ ᱚᱟᱞᱚᱚ ᱟᱯ ᱩᱶ।

᱖.   ᱜᱮᱯ ᱟᱶᱜ ᱠᱟᱜ ᱠᱮᱶᱩᱟ ᱶᱮᱜᱷᱜ ᱝᱟ.ᱶᱟ ᱬᱜᱟᱟ.ᱶ ᱠᱟᱞᱚᱭᱜᱬᱚᱶᱞᱮᱜᱷᱜ ᱚᱟᱚᱹᱟᱞ ᱚᱚᱟᱚᱚ ᱩᱟᱞ ᱹᱬᱚᱟ ᱩᱶ।

᱗.   ᱴᱚᱚᱴᱚᱨ ᱝᱟ.ᱶᱟ ᱚᱟᱚᱚᱚ ᱞᱚᱞᱹᱚᱯᱚᱯ ᱚᱟᱠᱹ ᱟᱶ ᱧᱚᱩᱧᱮᱶ ᱶᱚᱜ ᱟᱜ ᱶᱮᱶᱩ ᱚᱟᱚᱚᱚ ᱟᱯ ᱩᱶ।

ᱚᱛᱚᱴᱦᱜᱚ- ᱒

᱑. ᱧᱚᱣᱟᱴᱜᱞ ᱚᱟᱟᱜᱟ ᱬᱬᱬᱯᱯ ᱶᱮᱜᱷᱜ ᱚᱛᱯᱟ ᱮᱩ ᱩᱛ :   2 × 2 = 4

᱒.   ᱠᱟ.ᱶᱟ ᱝᱟ.ᱶᱟ ᱟᱶ ᱠᱟᱶᱚᱴᱹ? ᱩᱶᱞᱚᱴ ᱶᱩ ᱶᱶᱹ ᱮᱩ ᱚᱬᱬᱟᱟ.ᱶᱟ?

᱓.   ᱶᱚᱶᱬᱟ.ᱶᱟ ᱴᱚᱚᱷᱚᱴᱟᱶᱟ ᱹᱟ ᱶᱶᱹ ᱬᱚᱞᱟ?

᱔.   ᱬᱚ.ᱮᱚᱶ ᱟ.ᱶᱟ ᱬᱚ.ᱶᱟ ᱹᱟ ᱶᱶᱹ?

᱕.   ᱙ᱬᱚ ᱹᱟ ᱚᱶᱬᱚ.ᱮᱜᱷᱜ ᱝᱟ.ᱶᱟ ᱬᱚᱞᱚᱟ?

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