

Question Paper

B.A. Honours Examinations 2020

(Under CBCS Pattern)
Semester - III
Subject: HISTORY

Paper : C 5-T (Delhi Sultanate)

Full Marks: 60
Time: 3 Hours

Candiates are required to give their answer in their own words as far as practicable.

The figures in the margin indicate full marks.

Answer any three questions:

 $20 \times 3 = 60$

- 1. Discuss the theory of Kinship of Balban.
- 2. Explain the land revenue policy and economic measures of Alauddin Khilji.
- 3. Do you agree with the view that Firuz Tughlaq was the 'Akbar of the Sultanate period'.
- 4. Explain the political and cultural achievements of Krishna Devaraya of Vijaynagara Empire.
- 5. What do you mean by the Iqta System. Discuss its features and development.
- 6. Discuss the salient features of Sultanate Architecture.



Question Paper

B.A. Honours Examinations 2020

(Under CBCS Pattern)
Semester - III
Subject: HISTORY

Paper: C6-T

(The Feudal Society)

Full Marks: 60 Time: 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answer any three questions:

 $20 \times 3 = 60$

- 1. Write an essay on chivalry.
- 2. Discuss the motives laid behind the crusades.
- 3. Write an essay on the 12th century Renaissance.
- 4. What were the impacts of Seracens and Magyars in Europe.
- 5. Examine the significance of the Coronation of Charlemagne.
- 6. Discuss the contribution of Schoolmen to the rise and development of different Universities in the medieval Europe.



Question Paper

B.A. Honours Examinations 2020

(Under CBCS Pattern)
Semester - III
Subject: HISTORY

Paper: C 7-T

(Akbar and the Making of Mughal India)

Full Marks: 60 Time: 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answer any three questions:

 $20 \times 3 = 60$

- 1. What role did Akbar play in the territorial exhansion of the Mughal empire?
- 2. Discuss the main features of land revenue system of the Mughals.
- 3. Discuss the main characteristics of the Din-i-ll $\overline{a}h\overline{i}$.
- 4. Discuss the various features of the Mansabdari system.
- 5. What were the rights of Zamindars during the Mughal period?
- 6. What do you understand by 'Jagirdari Crisis' in the Mughal period?



Question Paper

B.A. Honours Examinations 2020

(Under CBCS Pattern)

Semester - III

Subject: HISTORY

Paper: SEC-1T

Full Marks: 40 Time: 2 Hours

Candiates are required to give their answer in their own words as far as practicable.

The figures in the margin indicate full marks.

Archaeology & Museum Making in Colonial India

Answer any two questions:

 $2 \times 20 = 40$

- 1. Discuss on the development of archaeological knowledge in colonial India.
- 2. What is the significance of archaeological explorations, excavations, and conservation and the creation of heritage sites?
- 3. How does local history contribute in the formation of archaelogical knowledge. Discuss with examples.
- 4. Discuss on Archaeology and Museum Movement in India.

Literature and History Bengal

Answer any two questions:

 $2 \times 20 = 40$

- 1. How far was the novel 'Anandamath' successful in inspiring patriotism in the context of anti-British movement in Bengal?
- 2. Briefly describe the condition of Bengal women of the 19th century as portrayed by Sarat Chandra Chattopadhyay in his novel 'Pather Dabi and Charritrahis'.
- 3. Explain the historical significance of Tarasankar Bandyopadhyay's 'Hansuli Banker Upokatha'.
- 4. Discuss the contribution of Phakirmohan Senapati in the development of Oriya language and literature.

Art Appreciation an Introduction to Indian Art

Answer any *two* questions:

 $2 \times 20 = 40$

- 1. Write on essay on the development of the stupa architecture with special reference to stupa remains at Bharhut, Saachi and Amravati.
- 2. How do you explain the salient featues of the Gandhara and Mathura art.
- 3. Discuss in detail the major characteristic of temple architecture in ancient and early medieval India.
- 4. Evaluate the contributions of the Bengal School of Art in modern art movements in India.