

JHARGRAM RAJ COLLEGE
 Department of History
 Syllabus Distribution [Departmental Meetings: 22.08.2023 & 12.09.2023]
 B.A. in Humanities with History Semester 1 (CCFUP)
 B.A. History (Honours) GE Semesters 3 (CBCS)
 B.A. History General Semesters 3 and 5 (CBCS)
 Academic Session: 2023-2024

Courses	Teachers assigned
Major - A1: Ancient India Up to C. 1200 CE (Semester 1)	
1. Harappan Civilisation: Features & Town Planning, Decline	CR
2. Vedic Age: Corpus of Vedic Literature, Society, Economy and Polity in Early & Later Vedic Period	CR
3. State Formation in Early India: Mahajanapadas	MM
4. Mauryan Empire: Chandragupta Maurya to Asoka: Polity, Administration, Society, Culture and the decline of the Mauryas	MM
5. Gupta Empire: Chandragupta I to Skandagupta: Polity, Administration, Society, Culture and Downfall	PD
6. The Early Medieval India: Shashanka and Harsha, the Chalukyas, the Palas and the Senas of Bengal, Tripartite Struggle, the Rashtrakutas and the Gurjara-Pratiharas, the Pallavas and the Cholas. The Economy, Society and Culture of Early Medieval India.	PD
Minor – C1: Ancient India (Semester 1)	
1. Harappan Civilisation: Features & Town Planning, Decline	MM
2. Vedic Age: Corpus of Vedic Literature, Society, Economy and Polity in Early & Later Vedic Period	MM
3. State Formation in Early India: Mahajanapadas	MM
4. Mauryan Empire: Chandragupta Maurya to Asoka: Polity, Administration, Society, Culture and Mauryan decline	MM
5. Gupta Empire: Chandragupta I to Skandagupta: Polity, Administration, Society, Culture and Downfall	PD
6. Overview of the Early Medieval India: Formation of Regional States	PD

SEC-1: Art Appreciation: An introduction to Indian Art (Semester 1)	
I: Prehistoric and protohistoric art: Rock art; Harappan arts and crafts	CR
II: Indian art (c. 600 BCE – 600 CE): World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded / accessed at www.unesco.org]	SG
Notions of art and craft - Canons of Indian paintings - Major developments in stupa, cave, and temple art and architecture:	SG
<ul style="list-style-type: none"> • Mauryan Art 	CR
<ul style="list-style-type: none"> • Post-Mauryan Art 	CR
<ul style="list-style-type: none"> • Gupta Art 	CR
<ul style="list-style-type: none"> • Ajanta Paintings 	CR
<ul style="list-style-type: none"> • Early Indian sculpture: style and iconography - Numismatic art 	SG
III: Indian Art (c. 600 CE – 1200 CE): Temple forms and their architectural features.	CR
Early illustrated manuscripts and mural painting traditions. Early medieval sculpture: style and iconography - Indian bronzes or metal icons.	SG
IV: Indian art and architecture (c. 1200 CE – 1800 CE): Sultanate and Mughal architecture - Miniature painting traditions: Mughal, Rajasthani, Pahari; Introduction to fort, palace and haveli architecture.	SG
V: Modern and Contemporary Indian art and Architecture: The Colonial Period Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks - Popular art forms (folk art traditions)	SG
GE 3: Some Perspectives on Women's Rights in India (Semester 3)	
I. Definition of Human Rights <ul style="list-style-type: none"> • Human Rights and Women, a survey of the Charter • Interrogating Human Rights vis-à-vis personal laws in India • UN Convention and Indian Context 	CR
II. Indian Constitution and Women's Rights <ul style="list-style-type: none"> • Fundamental Rights and Women • Directive Principles and Women • Major legal cases defending women's rights vis-à-vis the constitution 	OS

III. Preventive Acts	MM
<ul style="list-style-type: none"> • Minimum Wage Act 1948, Family Courts Act 1986, PNDT Act 1994, Latest Measures 	
IV. Issues of Violence against Women and Remedial Measures	MM
<ul style="list-style-type: none"> • Domestic Violence Act, Prevention of Sexual Harassment at Workplace • Practical application and Problems, Remedial Measures 	
V. Role of Non-Government Institutions	CR
<ul style="list-style-type: none"> • Non-Government Organizations and Human Rights • Women and Non-Government Organizations – Participations 	
VI. Present Status	OS
<ul style="list-style-type: none"> • Issues of enabling and empowering modalities – Debate on uniform civil code 	
DSC-1C/2C: Select themes in the Colonial impact on Indian Economy and Society (Semester 3)	
I: Colonial State institutions and ideologies: Colonial Economic interests, Company's Commerce, Mercantilism to Free trade, Deindustrialisation and Drain of Wealth.	RP
II: Land Settlements and agricultural change— Commercialisation of Agriculture.	RP
III: Modern Industrialization — Long term Constraints	MM
IV: Census and Caste — Colonial ethnology — Sanskritization, Westernisation and Social reform— Brahma Samaj & Prarthana Samaj	CR
V: Reformism and Revivalism: The Aryadharma and Ramakrishna Vivekananda Movement.	MM
VI: Islamic reform in India: The Reformers and the Orthodox	CR
SEC-1: The Making of Indian Foreign Policy (Semester 3)	
1. Historical Factors in India's foreign policy priorities, pan-Asianism	PD
2. The state India and the Third World, Non-Alignment, Regional Cooperation	PD

3. India and South Asia: Relationship with the neighbours	PD
4. India and the Great Powers: (a) United States (b) Soviet Union (c) China	RP
5. India and Globalization: Economic Diplomacy-The Look East Policy and the European Union	RP
6. India's Nuclear Policy	RP

DSE-1A/2A: Renaissance and Reformation (Semester 5)

Module 1: Political and social background – political system in early modern Europe – collapse of feudalism – and the changing economic life in the 15 th and 16 th century – commerce and navigation - Monarchies and city states – features of the early modern state – the printing revolution.	CR
Module 2: Italian city states, the merchants, the church and the social context of the renaissance – origins of humanism – rediscovery of the classes – the impact of humanism on art, education and political thought - Machiavelli and the idea of a modern state.	MM
Module 3: The background to the reformation – intellectual and popular anti-clericalism – Martin Luther and the reformation – reformation in the national context: France, Switzerland and England – the distinctiveness of the English reformation – Radical reformation – the Anabaptists, etc. - counter reformation.	PD
Module 4: Renaissance science and the emergence of a secular culture.	PD

SEC-3: Colonial Science in India: Institutions and Practices (Semester 5)

Module 1: Science in Colonial India: Problems and Perspectives	RP
Module 2: Science and Colonial Explorations: Science and Orientalism-Early European Scientists: Surveyors, Botanists, Doctors under the East India Company Service	RP
Module 3: Science in Practice: Botanical Garden, Geological Survey of India, Medical College, Indian Association for the Cultivation of Science	RP
Module 4: Science and Indigenous Personality: Prafulla Chandra Ray, Jagadish Bose, Mahendra Lal Sarkar, Maghnad Saha, C.V. Raman-Emergence of National Science	SG

Module 5: Colonial Science in India: Science and Indian Nationalism-Response and Resistance- Ideas of Mahatma Gandhi and other Indian Nationalists	SG
GE-1: Science and Empire (Semester 5)	
1: History and Development of Science under the Colonial Empire-Perspectives and Recent Historical Debates/ Discourse/ Trajectories.	RP
2: Science and Colonial Empire: Concepts and Contours-Different Colonial Experiments in India-Fundamental Research in Science in India.	RP
3: Colonial Science: Indian and Western Interaction-Role of Institutions in Promoting Scientific Knowledge (Botanical Garden, Medical Colleges, Calcutta School of Tropical Medicine, Bose Institute, Indian Institute of Science etc.)	SG
4: Science and Empire-Indian Responses and Resistance-Ideas of Mahatma Gandhi and Jawaharlal Nehru.	SG
5: Scientific Activities under the Empire-Social, Political and Cultural Implication and Historical Debates.	SG