

JHARGRAM RAJ COLLEGE  
 Department of History  
 Syllabus Distribution [Departmental Meeting: 16.02.2022]  
 B.A. History General [Semesters: 2,4,6]  
 Academic Session: 2022

Courses	Teachers assigned
<b>DSC-1B / 2B: Medieval India (Semester 2)</b>	
1. Arab Conquest of Sindh: Nature and Impact.	<b>MM</b>
2. Causes and consequences of Early Turkish invasion.	<b>MM</b>
3. Mahmud of Ghazni and Shihab-ud-din of Ghur.	<b>MM</b>
4. Establishment and consolidation of the Sultanate: Qutb-ud-din Aibak to Firuz Shah Tughluqs, polity, economy, culture.	<b>PD</b>
5. Emergence of regional powers: Vijaynagar and Bahamani Kingdoms, Hussain Shahi and Illiyas Shahi Dynasties.	<b>PD</b>
6. Mughal Imperialism: Establishment and consolidation - Greater Mughals; polity, economy, culture.	<b>CR</b>
7. Socio-cultural syncretism, Bhakti & Sufi movements.	<b>CR</b>
<b>DSC-1D / 2D: Modern Nationalism in India (Semester 4)</b>	
<b>Module 1:</b> Nationalism in India and its historiography. Emergence of Nationalism in India, role of the new middle class, political associations before the foundation of INC, Safety Valve Theory, foundation of Indian National Congress, the moderates and economic nationalism.	<b>MM</b>
<b>Module 2:</b> The rise of Extremism and Swadeshi movement, anti-partition movement in 1905.	<b>CR</b>
<b>Module 3:</b> Gandhian Mass Movements—Non-cooperation, Civil Disobedience, Quit India Movement.	<b>PD</b>
<b>Module 4:</b> Roots of Communalism and Communal Award.	<b>PD</b>
<b>Module 5:</b> Demand for Pakistan: Pakistan Movement from Cripps Mission to Cabinet Mission Plan.	<b>PD</b>
<b>Module 6:</b> Partition and its Aftermath.	<b>CR</b>

<b>SEC- 2: Literature and History: Bengal (Semester 4)</b>	
1. History and Literature: An Overview	<b>PD</b>
2. Dichotomy between Itihasa and History- sense of itihasa in pre-colonial period as part of literature. Concept of ‘mythic time’ and ‘historical time’. Beginning of history-writing in Bengal. Elements of literature in it.	<b>PD</b>
3. Novel as a new literary genre – looking at past through literature. Ramesh Chandra Majumdar, Akshay Kumar Maitreya, Raman Pillai, Chandu Menon, Phakirmohan Senapati.	<b>SG</b>
4. Power and Patriotism: Bankim’s Nationalism: Bande Mataram, Anandamath Tagore’s Nationalism and Universalism: His Novels: Ghare Baire and Char Adhyay.	<b>SG</b>
5. Sarat Chandra Chattopadhyay and the Indian Women of Early 20th Century: Some reflections in the novels - Charitrahin and Pother Dabi; Difference of Perspective between Bankim and Tagore.	<b>PD</b>
6. Narratives of Suffering - Economic and Caste discrimination: Tarashankar and the social milieu in the pre-Independent Bengal with special reference to Ganadevata and Hansuli Banker Upakatha.	<b>PD</b>
7. Satinath Bhaduri & the Gandhian Movement: Dhorai Charit Manas.	<b>SG</b>
<b>DSE-1B / 2B: Post World War - II Politics (Semester 6)</b>	
1. A New World Order and the Origin of the Cold War	<b>RP</b>
2. Cold War - Its Ideology and emergence of American and Soviet Block	<b>RP</b>
3. Economic and military alliance: NATO, SEATO, COMECON, Warsaw	<b>PD</b>
4. Crisis in Hungary, Polish question, Suez Crisis, Palestine problem, Iran Iraq conflict, Gulf War of 1990 - 91, Arab - Israel War	<b>PD</b>
5. Third World and Its ideology, organizations: OPEC, SAARC, ASEAN	<b>MM</b>
6. Détente	<b>RP</b>
7. Collapse of Soviet Bloc: Process of disintegration	<b>RP</b>
<b>SEC-4: Art Appreciation: An introduction to Indian art (Semester 6)</b>	

<b>I: Prehistoric and protohistoric art:</b> Rock art; Harappan arts and crafts	<b>CR</b>
<b>II: Indian art (c. 600 BCE – 600 CE):</b> World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded / accessed at <a href="http://www.unesco.org">www.unesco.org</a> ]	<b>SG</b>
Notions of art and craft - Canons of Indian paintings - Major developments in stupa, cave, and temple art and architecture	<b>CR</b>
Early Indian sculpture: style and iconography - Numismatic art	<b>SG</b>
<b>III: Indian Art (c. 600 CE – 1200 CE):</b> Temple forms and their architectural features - Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography - Indian bronzes or metal icons	<b>SG</b>
<b>IV: Indian art and architecture (c. 1200 CE – 1800 CE):</b> Sultanate and Mughal architecture - Miniature painting traditions: Mughal, Rajasthani, Pahari; Introduction to fort, palace and haveli architecture	<b>SG</b>
<b>V: Modern and Contemporary Indian art and Architecture:</b> The Colonial Period Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks - Popular art forms (folk art traditions)	<b>SG</b>
<b>GE 2: Some Perspectives on Women’s Rights in India (Semester 6)</b>	
<b>I. Definition of Human Rights</b> <ul style="list-style-type: none"> <li>• Human Rights and Women, a survey of the Charter</li> <li>• Interrogating Human Rights vis-à-vis personal laws in India</li> <li>• UN Convention and Indian context</li> </ul>	<b>CR</b>
<b>II. Indian Constitution and Women’s Rights</b> <ul style="list-style-type: none"> <li>• Fundamental Rights and Women</li> <li>• Directive Principles and Women</li> <li>• Major legal cases defending women’s rights vis-à-vis the constitution</li> </ul>	<b>MM</b>
<b>III. Preventive Acts</b> <ul style="list-style-type: none"> <li>• Minimum Wage Act 1948, Family Courts Act 1986, PNDT Act 1994, Latest Measures</li> </ul>	<b>MM</b>
<b>IV. Issues of Violence against Women and Remedial Measures</b> <ul style="list-style-type: none"> <li>• Domestic Violence Act, Prevention of Sexual Harassment at Workplace</li> <li>• Practical application and Problems, Remedial Measures</li> </ul>	<b>MM</b>
<b>V. Role of Non-Government Institutions</b> <ul style="list-style-type: none"> <li>• Non-Government Organizations and Human Rights</li> <li>• Women and Non-Government Organizations – Participations</li> </ul>	<b>CR</b>

<b>VI. Present Status</b> <ul style="list-style-type: none"><li>• Issues of enabling and empowering modalities – Debate on uniform civil code</li></ul>	<b>CR</b>