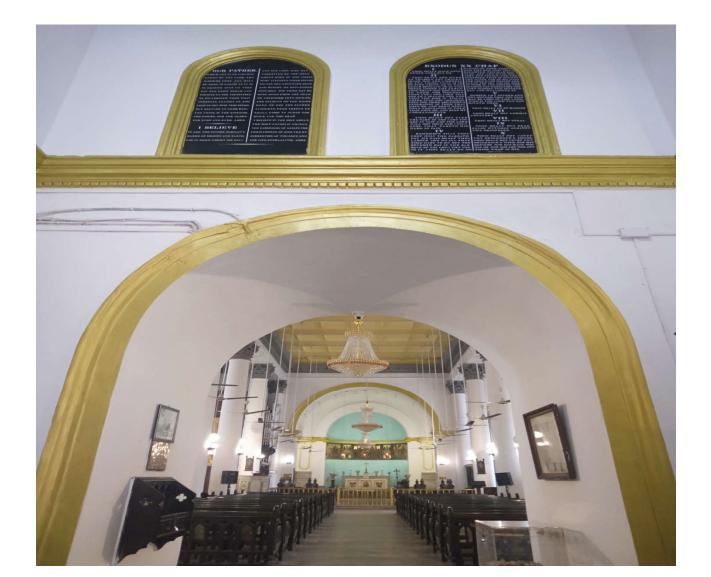
Selected Pictures of four local historical sites

Presented by Oindrila Sen Department of History Jhargram Raj College

St. John's Church Prayer Hall



St. John's Church Main Building



Metcalf Hall Main Entrance



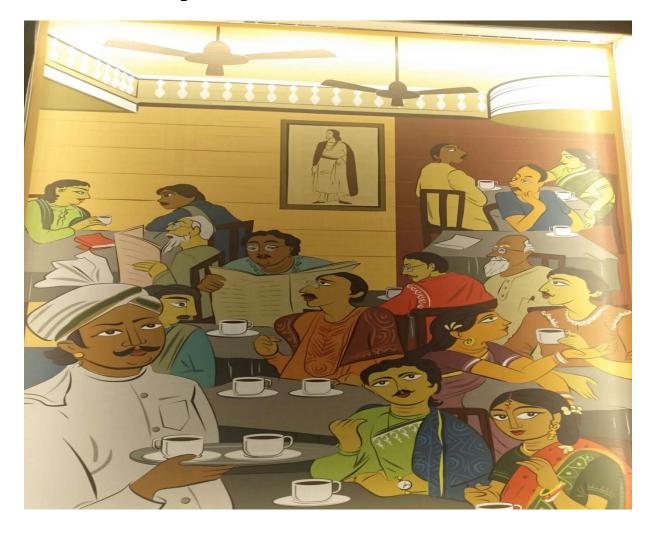
Various Posters of Classic Bengali Films preserved at Metcalf Hall



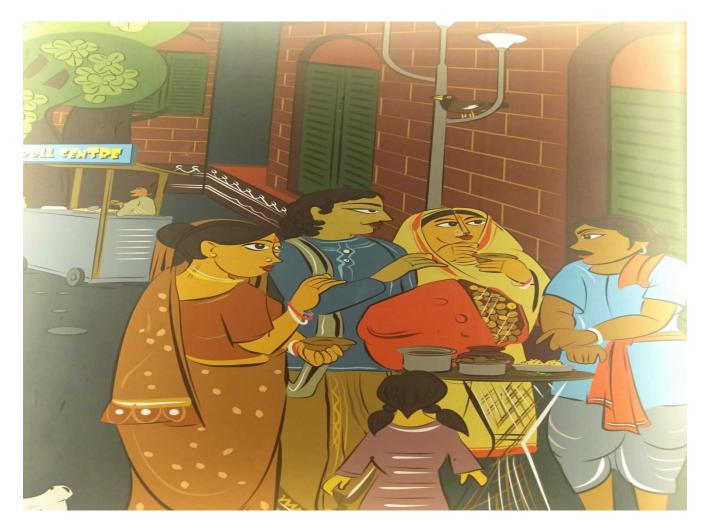
Manifestation of Bengali Cultural Ethnicity at Metcalf Hall



Bengal's own Coffee House Culture Depicted at the Hall



Everyday Evening Life Portrayed at the Hall



Ghare- Baire (Currency Building) Art-form of Colonial Times Scenery of Farasdanga Ghat



Ghare- Baire Portray Drawn by Hemendranath Majumder



Ghare- Baire Replicas of Kalighat Patachitra of Colonial Times



Ghare- Baire Another example of Kalighat Patachitra



Ghare-Baire Preserved Art-Form about 19th Century Babu Culture of Calcutta Metropolitan



Reserve Bank Museum Image of Buddhha made of Soiled Notes



Reserve Bank Museum Salable articles made of Soiled Notes



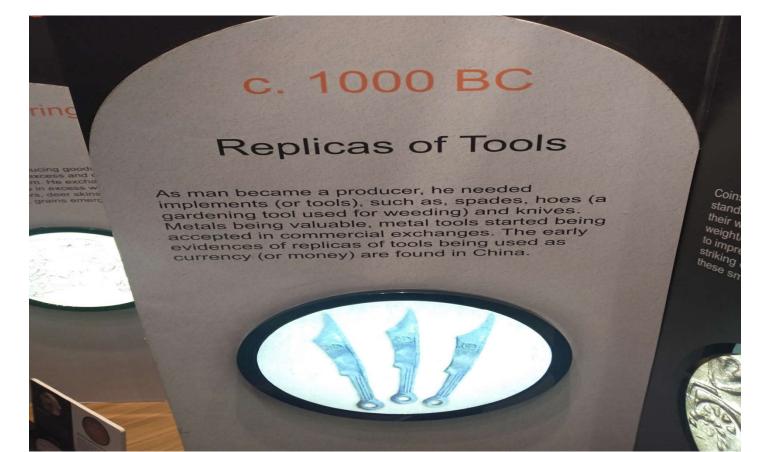
Reserve Bank Museum Gold Bar Weighing Machine



Reserve Bank Museum Picture of Indigenous *Mahajani* System



Reserve Bank Museum Evaluation of Monetary System Part 1



Reserve Bank Museum Evaluation of Monetary System Part 2



Punch-marked Coins

Coins were made out of small pieces of metals of standard purity. These had seal or mark denoting their weight to avoid difficulties of verifying their weight/genuineness/fineness each time. Methods to impress the marks were by punching, die striking or casting the coins. The assured purity of these small pieces of metal made them re-usable.

Reserve Bank Museum Evaluation of Monetary System Part 3

Mid 1800s - 1930

Global Gold Standard

The gold standard (valuing currency on the basis of value of gold) broke down during the World War I, as some major countries resorted to inflationary finance. It was briefly reinstated (1925 to 1931) as the Gold Exchange Standard. The Depression of the 1930s and the World War II, marked the beginning of the end of the gold