

Selected Pictures of four local historical sites

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St. John's Church Prayer Hall



St. John's Church Main Building



Metcalf Hall

Main Entrance



Various Posters of Classic Bengali Films preserved at Metcalf Hall



Manifestation of Bengali Cultural Ethnicity at Metcalf Hall



Bengal's own Coffee House Culture Depicted at the Hall



Everyday Evening Life Portrayed at the Hall



***Ghare- Baire* (Currency Building)
Art-form of Colonial Times
Scenery of *Farasdanga Ghat***



Ghare- Baire
Portray Drawn by *Hemendranath*
Majumder



Ghare- Baire

Replicas of *Kalighat Patachitra* of Colonial Times



Ghare- Baire
Another example of *Kalighat*
Patachitra



Ghare- Baire

Preserved Art- Form about 19th Century *Babu Culture* of Calcutta Metropolitan



Reserve Bank Museum

Image of Buddha made of Soiled Notes



Reserve Bank Museum

Salable articles made of Soiled Notes



Reserve Bank Museum Gold Bar Weighing Machine



Reserve Bank Museum

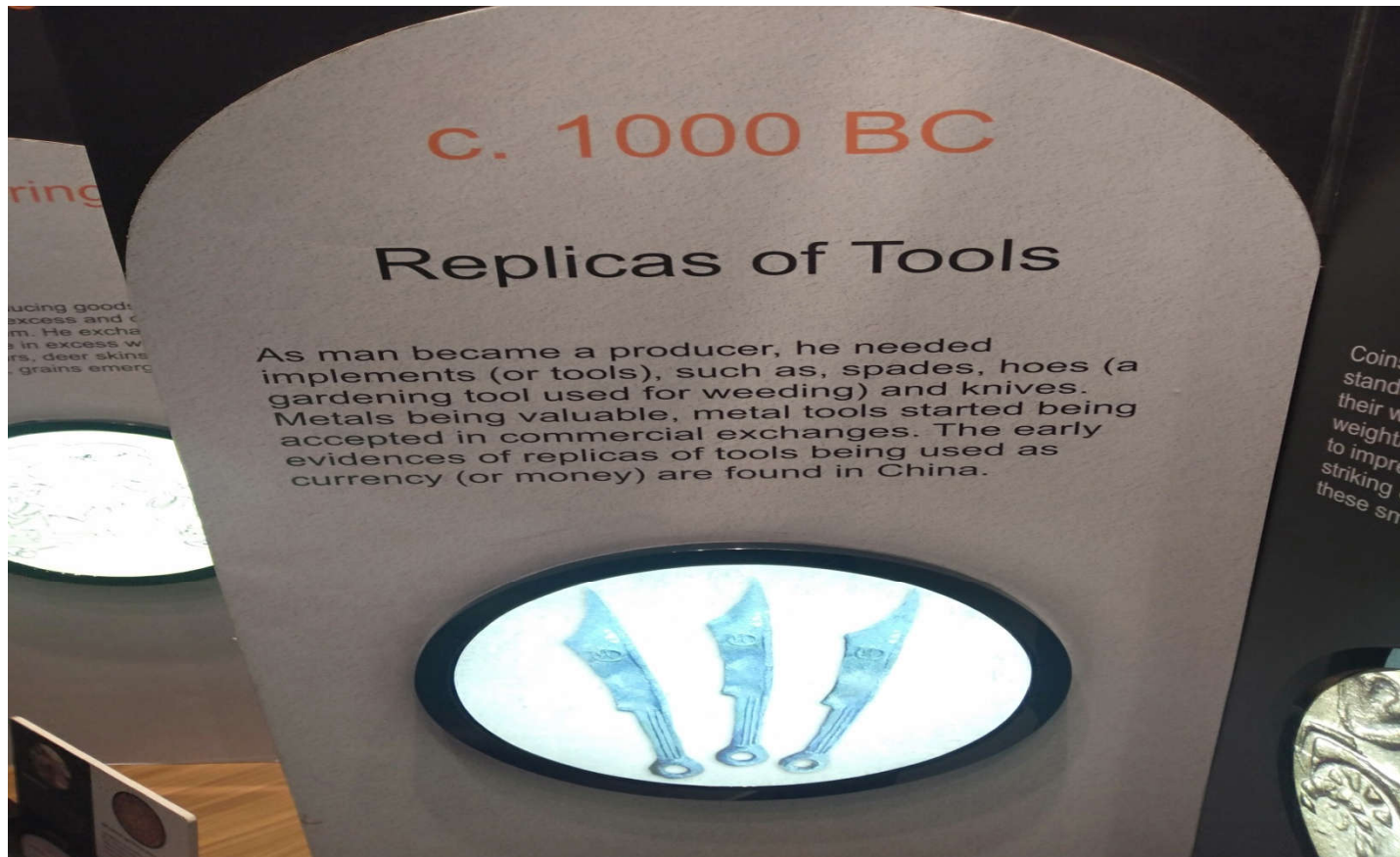
Picture of Indigenous *Mahajani* System



Reserve Bank Museum

Evaluation of Monetary System

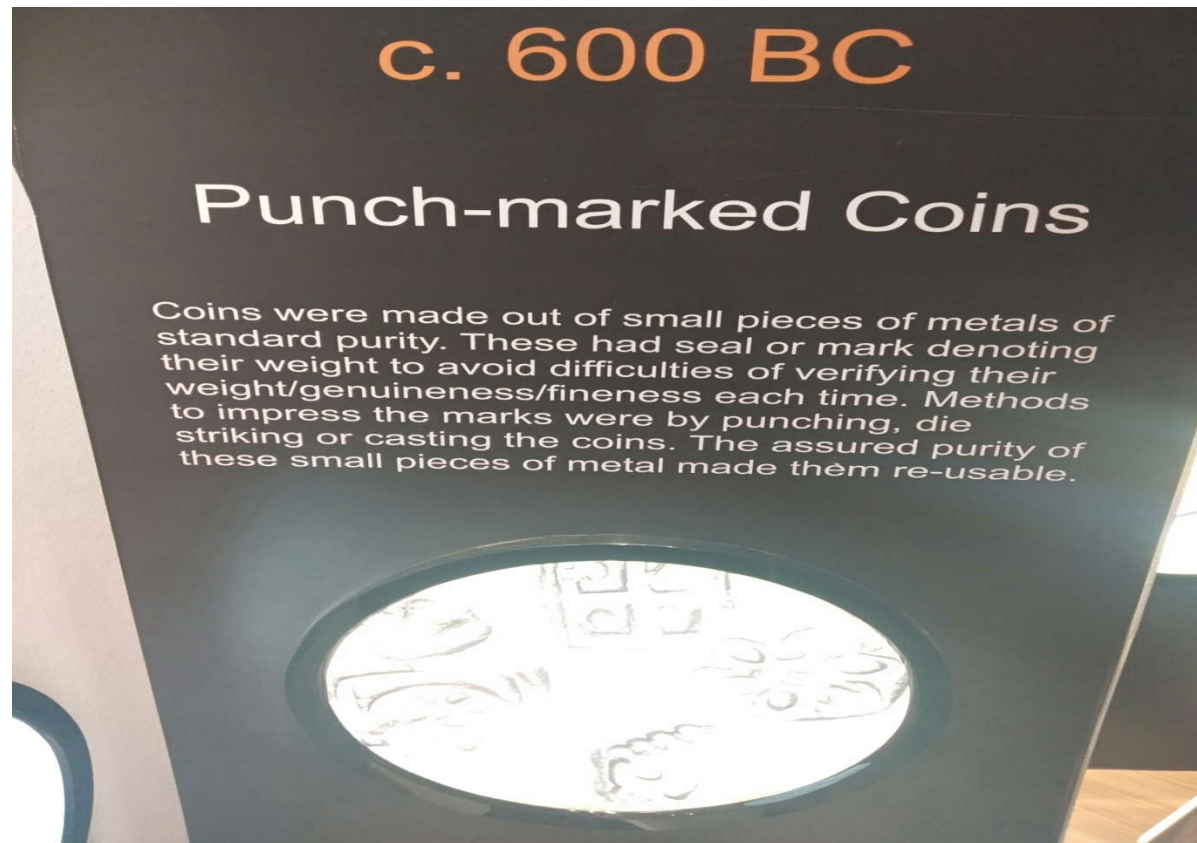
Part 1



Reserve Bank Museum

Evaluation of Monetary System

Part 2



Reserve Bank Museum

Evaluation of Monetary System

Part 3

Mid 1800s - 1930

Global Gold Standard

The gold standard (valuing currency on the basis of value of gold) broke down during the World War I, as some major countries resorted to inflationary finance. It was briefly reinstated (1925 to 1931) as the Gold Exchange Standard. The Depression of the 1930s and the World War II, marked the beginning of the end of the gold standard.

