

## **AECC-3 (AECC-Core) [*Language-Core*]**

### **ENGLISH – II**

**(For students of B.A. and B.Com General Semester III)**

**CL-2(English): Poetry - 2**

**Credits 06**

#### **Course Contents:**

1. Alfred L.Tennyson : Break Break Break,
2. Robert Browning: Porphyria's Lover
3. T.S.Eliot: Preludes
4. W.B. Yeats: The Lake Isles of Innisfree

**OR**

**CL-2(English): Language, Imagination & Creativity**

**Credits 06**

#### **Course Contents:**

##### **Language, Imagination & Creativity**

1. Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy)
2. Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement
3. Escape from Banality – Foregrounding devices like Parallelism & Deviation
4. Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength

#### **Suggested Readings:**

- I. A. Richards. *Practical Criticism* (Part III)
- Geoffrey N. Leech. *A Linguistic Guide to English Poetry*
- Bose & Sterling. *Rhetoric & Prosody*
- William Empson. *Seven Types of Ambiguity*
- Susanta Kumar Bardhan. *Introduction to Stylistics*
- Geoffrey Leech. *A Communicative Grammar of English*