

Total Pages—5

UG/III/ENG/H/VI/18(New)

2018

ENGLISH

[Honours]

PAPER – VI

Full Marks : 90

Time : 4 hours

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

Illustrate the answers wherever necessary

[NEW SYLLABUS]

1. Attempt any *one* of the following questions : 10 × 1
 - (a) Write an essay on the impact of Marxism on the British English poetry of the nineteen thirties.

(Turn Over)

(2)

(b) Give an account of the influence of the World War I on the British English poetry.

2. Attempt any *one* of the following questions : 15 × 1

(a) *Lord Jim* is remarkable for its elaborately woven scheme of narration. Discuss.

(b) Justify the appropriateness of the title of the novel *Lord of the Flies*.

(c) Comment on Golding's use of symbols and images in *Lord of the Flies*.

(d) Comment on Conrad's use of symbols in *Lord Jim*.

3. Attempt any *one* of the following questions : 10 × 1

(a) Write a note on Katherine Mansfield's use of Woodifield as a foil character in *The Fly*.

(b) Discuss how Joyce portrays the adolescent psychology of love in *Araby*.

- (c) In *The Lotus Eater*, Thomas Wilson runs away from responsibilities. Discuss.
4. Attempt any *one* of the following questions : 15 × 1
- (a) In Larkin's *At Grass* the recognised rewards and goals in life are deceptions. Discuss.
- (b) *The Thought Fox* of Ted Hughes is an animal poem with a difference. Discuss.
- (c) Do you think that *Daddy* by Sylvia Plath is an outrageous expression of anger by a daughter against her father? Justify.
5. Attempt any *one* of the following questions : 10 × 1
- (a) Write a note on Owen's use of symbolism and imagery in *Strange Meeting*.
- (b) The *Poem in October* focuses on childhood as a time of innocence and alienation in adulthood. Discuss.
- (c) *The Wild Swans at Coole* explores the theme of frailty of human life. Justify.

6. Attempt any *one* of the following questions : 15 × 1

- (a) Comment on Shaw's treatment of the theme of femininity and gender role in *Pygmalion*.
- (b) 'Alienation is an important theme in Osborne's *Look Back in Anger*.' Discuss.
- (c) Comment on the appropriateness of the title of the play *Waiting for Godot*.

7. Answer any *three* of the following questions : 5 × 3

- (a) *Prufrock* is one of the most recognised voices in modern literature. Discuss.
- (b) *The Wild Swans at Coole* is about Yeats's search for a lasting beauty in a changing world where beauty is mortal and temporary. Discuss.
- (c) Comment on the title of the story *The Lotus Eater*.
- (d) Comment on the symbolism of the fly-episode in Katherine Mansfield's *The Fly*.

(5)

- (e) Comment on the class-conflict in *Look Back in Anger*.
- (f) Write a short note on the role of Lucky and Pozzo in *Waiting for Godot*.
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[NEW SYLLABUS]

- 1. Answer any one of the following questions : 10 × 1**
 - (a) Attempt a brief study of the impact of Indian Renaissance on culture and literature of the time.**
 - (b) Write a note on how the trauma of partition has been portrayed in Indian English novels.**

(Turn Over)

2. Attempt any *one* of the following : 10 × 1
- (a) Consider Derozio's "The Harp of India" as a patriotic poem.
 - (b) Bring out the element of pathos in Jayanta Mahapatra's "Hunger".
 - (c) Attempt a study of the theme of alienation in "A Little Distance".
3. Answer any *one* of the following : 15 × 1
- (a) Comment on Karnad's experimentation with theatrical techniques in *Tughlaq*.
 - (b) How does Tendulkar dramatise the struggle of a woman for individuality in a male-dominated Indian society in *Silence ! The Court is in Session ?*
4. Attempt any *one* of the following : 15 × 1
- (a) Comment on Desai's employment of the stream of consciousness technique in *Clear Light of Day*.
 - (b) Bring out the significance of the title of *Man Eater of Malgudi*.

(c) Attempt a study of Khuswant Singh's portrayal of women in *Train to Pakistan*.

5. Answer any *one* of the following : 10 × 1

(a) Comment on Lahiri's presentation of the expatriate sensibility in "Interpreter of Maladies".

(b) Would you regard Mrinal in "The Wife's Letter" as a representative of the New Women in early 20th century India ? Elucidate.

(c) Bring out the significance of the title of Ruskin Bond's "Delhi is not Far".

6. Answer any *two* of the following : 5 × 2

(a) Comment on the ending of 'Night of the Scorpion'.

(b) How does the poetic 'I' get transformed in course of the poem 'Banalata Sen' ?

(c) Comment on the role of the step-mother in *Tughlaq*.

- (d) "Life is a poisonous snake that bites itself".
Explain.
- (e) Bring out the significance of Pipal Nagar
as the locale of "Delhi is not Far".
- (f) How did Shashi lose his elder son in
"Jale-Dangay" ?
7. Write a critical appreciation of any *one* of the
following passages and add your comments :
(12 + 8) × 1
- (a) Expanding like the petals of young flowers
I watch the gentle opening of your minds,
And the sweet loosening of the spell that
binds
Your intellectual energies and powers,
That stretch (like young birds in soft summer
hours)
Their wings, to try their strength. O, how the
winds
Of circumstances, and freshening April showers
Of early knowledge, and unnumbered kinds

Of new perceptions shed their influence;
And how you worship truth's omnipotence.
What joyance rains upon me, when I see
Fame in the mirror of futurity,
Weaving the chaplets you have yet to gain,
Ah then I feel I have not lived in vain.

- (b) Of all the modern European tongues the English language— I think this may be said without any serious doubt,— has produced, not always the greatest or most perfect, but at least the most rich and naturally powerful poetry, the most lavish of energy and innate genius. The unfettered play of poetic energy and power has been here the most abundant and brought forth the most constantly brilliant fruits. And yet it is curious to note that English poetry and literature have been a far less effective force in the shaping of European culture than the poetry and literature of other tongues inferior actually in natural poetic and creative energy. At least they have had to wait till quite a recent date

(6)

before they produced any potent effect and even then their direct influence was limited and not always durable.

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PAPER – VIII

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[NEW SYLLABUS]

[FIRST HALF]

(Marks : 40)

GROUP – A

1. Write an essay on any *one* of the following topics : 20 × 1
- (a) Personal Essays

(Turn Over)

- (b) Literature and Films
- (c) Indian Drama in English
- (d) Future of Letter-writing.

GROUP – B

2. Introduce the speech organ and its phonetic functions as specified (any *one*) : 8×1
 - (a) Alveolar ridge and palate in the production of nasals
 - (b) Lips in the production of bilabials and back vowels
 - (c) Glottis and epiglottis in vowel production.
3. Write a note on any *one* of the following : 6×1
 - (a) Voiced Fricatives
 - (b) Long Vowels
 - (c) Triphthongs.
4. Produce a phonetic transcription of any *one* of the following passages, and point out appropriate stresses and intonations : 6×1

- (a) Learners complain, 'I am too weak in spoken English.' Does it mean that they are strong in writing the language ? Most probably, not that always.
- (b) Is written English an easier skill ? Not surely. Learners commit mistakes in writing the language too. But probably, most of them are fully unaware of that.

[SECOND HALF]

OPTION – I

(*American Literature*)

(*Marks : 50*)

1. Answer any *one* of the following : 12 × 1
- (a) Discuss Twain's use of superstition throughout the novel and show how these superstitions affect the various actions.
- (b) Comment on Hemingway's use of nature imagery in *For Whom the Bell Tolls*.

2. Answer any *one* of the following : 12 × 1

(a) Discuss how the plot of *A Streetcar Named Desire* is driven by the contrasting personalities of Blanche and Stanley.

(b) Discuss how *The Crucible* can be read as an allegorical portrayal of a dubious episode of the history of Colonial America.

3. Answer any *one* of the following : 8 × 1

(a) How pertinent is it to call "The Fall of the House of Usher" a psychological drama ?

(b) Comment on ending of "The Last Leaf".

(c) Discuss Steinbeck's use of setting to heighten the mood of his story "The Chrysanthemums".

4. Answer any *one* of the following : 8 × 1

(a) Comment on Whitman's use of imagery in "When Lilacs".

(b) Explain why Frost's poem "The Road not Taken" is considered an extended metaphor.

(5)

- (c) Comment on the salient features of the poetry of Langston Hughes by citing examples from the poem in your syllabus.
5. Comment on any *two* of the following : 5 × 2
- (a) Huck carrying a dead cat
 - (b) Robert Jordan as a vehicle of Hemingway's thought
 - (c) Blanche's paper lanterns
 - (d) The two opposing female roles in *The Crucible*
 - (e) The "planting hands" in "The Chrysanthemums"
 - (f) The speaker's thought of never going back to travel down the other road in "The Road not Taken".

OPTION – II

(*New Literatures Including Writings
From The Margins*)

(Marks : 50)

1. Answer any *one* of the following : 12 × 1

- (a) Discuss Morrison's engagement with concepts of blackness in *Tar Baby*.
- (b) Baby Kamble's *Our Wretched Life* deals with the duality of patriarchal social system and the practice of untouchability. Discuss.
- (c) Naipaul's *The Mimic Men* considers the relationship between the socio-political and the psychological consequences of imperialism. Discuss.

2. Answer any *one* of the following : 12 × 1

- (a) Soyinka's *The Strong Breed* is a tragedy that ends with an individual sacrifice for the sake of the communal benefit. Discuss.
- (b) Discuss Soyinka's borrowings from Christ and Ogun in the making of Eman's character in *The Strong Breed*.
- (c) Jack Davis's play *No Sugar* reveals the sour psychological legacy of powerlessness. Discuss.

- (d) However much indigenous people try to change and adapt to white expectation, they will never be equal. Elaborate this with reference to *No Sugar*.
3. Answer any *one* of the following : 8 × 1
- (a) In "Mother" Baburao Bagul throws light upon the dual discrimination faced by Dalit women along the lines of gender and caste. Discuss.
- (b) Shyamal Kumar Pramanik's short story "Survival" represents a fierce struggle for survival of two almost subhuman entities. Discuss.
- (c) Consider Lentina's story in "Laburnum for My Head" as a call to establish closer links with the natural world.
4. Answer any *one* of the following : 8 × 1
- (a) Bring out the significance of the title of A. D. Hope's "Australia".

- (b) "A Far Cry From Africa" by Derek Walcott is about the poet's ambivalent feelings towards the Kenyan terrorists and the counter-terrorist white colonial government. Discuss.
- (c) Show how Okara's poem "Piano and Drums" reflects the confusion in the poet's emotion as well as the loss of self-identity.

5. Answer any *two* of the following questions : 5 × 2

- (a) Why did Jadine and Son travel back to the U. S. ?
- (b) Why did not Ralph Singh follow any chronological order in writing his memoir ?
- (c) Comment on Eman's occupation in Jaguna's village.
- (d) Why did Eman leave his own village during his childhood ?
- (e) Comment on Raju Rajwan's recollection of the days of his childhood spent in Bihar.
- (f) What is the meaning of the title "A Far Cry From Africa" ?
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