

**NEW**  
**2019**  
**Part-III**  
**ENGLISH**  
**(Honours)**  
**PAPER—VI**

*Full Marks : 90*

*Time : 4 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Attempt any *one* question : 1×10
- (a) Write an essay on the influence of Sigmund Freud on modern English literature.
- (b) Give your own idea about the impact of World War II on British English fiction and drama.
2. Attempt any *one* question : 1×15
- (a) Compare and contrast the characters of Ralph and Jack in *Lord of the Flies*.

*(Turn Over)*

- (b) "Golding's *Lord of the Flies* is concerned with the evil inherent in men." — Discuss.
- (c) How does Conrad's *Lord Jim* elaborate the conflict between an individual's inner moral code and his outward activities?
- (d) How does Conrad deal with the issues of colonialism and racism in his novel *Lord Jim*? Discuss.

3. Attempt any *one* question : 1×10

- (a) Critically examine the character of the boss in Katherine Mansfield's short story, *The Fly*.
- (b) Write a note on significance of the title of the short story, *Araby*.
- (c) "Lawrence's short story, *The White Stocking* ends on a note of anguished reconciliation." — Discuss.

4. Attempt any *one* question : 1×15

- (a) "Prufrock's incapability to act is said to have epitomized the frustration of the modern individual." — Discuss with reference to *The Love Song of J. Alfred Prufrock*.

- (b) "*Poem in October* creates a fantasy world till it is confronted with the world of reality." — Discuss.
- (c) How does Owen's *Strange Meeting* capture the pity of war?

5. Attempt any one question : 1×10

- (a) "*Look, Stranger* is one of the most representative poems of Auden." — Discuss.
- (b) How does Larkin make use of the role of "memories" in his poem *At Grass*? Discuss.
- (c) Write a note on Yeats' use of symbols in *The Wild Swans at Coole*.

6. Attempt any one question : 1×15

- (a) "Shaw's *Pygmalion* explores the aspects of language in a variety of ways." Discuss.
- (b) How does Osborne's *Look Back in Anger* reflect the mood of an angry young generation through the portrait of Jimmy Porter?
- (c) Consider *Waiting for Godot* as an absurd play.

7. Attempt any *three* questions :

3×5

- (a) Comment on the metaphor of the night in *Thought Fox*.
  - (b) How does Plath cast her father in *Daddy*?
  - (c) Comment on Wilson's death in *The Lotus Eater*.
  - (d) "For the life of him, he could not remember" — Comment.
  - (e) Comment on the ending of *Look Back in Anger*.
  - (f) Briefly comment on the title of the play, *Pygmalion*.
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1. Answer any *one* question : 1×10
- (a) Write a note on how the image of Gandhi and his thought has been portrayed in Indian English novels.
- (b) Give a brief account of the Writings by the Indian diaspora with special reference to any two writers.
2. Answer any *one* question : 1×10
- (a) Discuss Kamala Das's *An Introduction* as a poem of selfhood.
- (b) Toru Dutt's *Our Casuarina Tree* is an elegy par excellence. Discuss.
- (c) Write a note on Jibanananda Das's use of major images in his poem *Banalata Sen*.

*(Turn Over)*

3. Answer any *one* question : 1×15
- (a) Discuss Girish Karnad's *Tughlaq* as a political allegory.
- (b) Point out Tendulkar's dramatic craftsmanship in mingling force and seriousness in the play *Silence! The Court is in Session*.
4. Answer any *one* question : 1×15
- (a) Critically assess Desari's art of plot construction in *Clear Light of Day*.
- (b) Comment on Narayan's use of myth in *Man Eater of Malgudi*.
- (c) In *Train to Pakistan*, the place Mano Majra plays a vital role. Discuss
5. Answer any *one* question : 1×10
- (a) Comment on the role of Mr. Kapasi as an 'interpreter'.
- (b) Critically assess the appropriateness of the title of the story *The Wife's Letter*.
- (c) What picture of an Indian sleepy town do you get in the story *Delhi is not Too Far*? Discuss.
6. Answer any *two* questions : 5×2
- (a) Comment on the role of melancholy in *The Harp of India*.
- (b) Why does Ramanujan criticize the old and new poets in *A River*?

- (c) Who is Aziz? How does he befool the Sultan?
- (d) What is the importance of the songs sung by Benare?
- (e) Comment on the ending of the story *Interpreter of Maladies*.
- (f) Comment on the dilemma of Mrinal's elder sister-in-law about Bindu.
7. Write a critical appreciation of any one of the following passages and add your comments : (12+8)×1

- (a) Lovers, when they marry face  
Eternity with touching grace,  
Complacent at being fated  
Never to be separated.

The bride is always pretty, the groom  
A lucky man. The darkened room  
Roars out the joy of flesh and blood.  
The use of nakedness is good.

I went through this, believing all,  
Our love denied the Primal Fall.  
Wordless, we walked among the trees,  
And felt immortal as the breeze.

However many times we came  
Apart, we came together. The same  
Thing over and over again.  
Then suddenly the mark of Cain.

Began to show on her and me.  
Why should I ruin the mystery  
By harping on the suffering rest,  
*Myself a frequent wedding guest?*

- (b) An essay is a thing which someone does himself: and the point of the essay is not the subject, for any subject will suffice, but the charm of personality. It must concern itself with something "jolly", as the schoolboy says, something smelt, heard, seen, perceived, invented, thought: but the essential thing is that the writer shall have formed his own impression, and that it shall have taken shape in his own mind; and the charm of the essay depends upon the charm of the mind that has conceived and recorded the impression. It will be seen, then, that the essay need not concern itself with anything definite; it need not have an intellectual or a philosophical or a religious or a humorous motif; but equally none of these subjects are ruled out. The only thing necessary is that the thing or the thought should be vividly apprehended, enjoyed, felt to be beautiful, and expressed with a certain gusto. It need conform to no particular rules. All literature answers to something in life, some habitual form of human expression. The stage irritates life, calling in the services of the eye and the ear; there is the narrative of the teller of tales or the minstrel; the song, the letter, the talk — all forms of human expression and communication have their antitypes in literature. The essay is the reverie, the frame of mind in which a man says, in the words of the old song, "Says I to myself, says I".
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***Use separate answer scripts for each half.***

**First Half**

[Marks : 40]

**Group—A**

1. Write an essay on any *one* of the following topics :

1×20

(a) Function of Literary Criticism

(b) Impact of Social Media on the youth

*(Turn Over)*

- (c) War and Literature
- (d) Modern Indian Poetry in English

**Group—B**

2. Introduce the speech organ and its phonetic functions as specified (any one) : 1×8
- (a) Vocal cords in different configurations
  - (b) Velum and nasal passage in the production of nasals and non-nasals
  - (c) Tongue in vowel production
3. Write a note on any one of the following : 1×6
- (a) Rounded monophthongs
  - (b) Alveolar consonants
  - (c) Labial consonants (where lip is involved)

4. Produce a phonetic transcription of any *one* of the following passages and point out appropriate stresses and intonations : 1×6

(a) If you try to do something, you can never fail altogether. When you reach the goal, you are the achiever. If not, you just end up as one learning a lesson.

Or

(b) Who is a true friend? The one who always supports and appreciates you? No, he is a flatterer. Friends are those who can hold a mirror to you. They must warn, criticise or censor you too.

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### Second Half

[Marks : 50]

#### Option-I

(*American Literature*)

1. Answer any *one* of the following : 1×12

(a) How does Twain expose the hypocrisy of the society of grown-ups in his *The Adventures of Tom Sawyer*?

- (b) What are the distinctive characteristics of the Hemingway code-hero? Would you consider Robert Jordan a typical Hemingway hero?

2. Answer any *one* question : 1×12

- (a) Comment on Tennessee Williams's employment of symbols in *A Streetcar Named Desire*.
- (b) Bring out the significance of the title of Arthur Miller's *The Crucible*.

3. Answer any *one* question : 1×8

- (a) Comment on the element of mystery and terror in "The Fall of the House of Usher".
- (b) Would you consider "The Last Leaf" as a symbolic representation of human life?
- (c) The story "The Chrysanthemums" is about a frustrated woman's search for identity. — Discuss.

4. Answer any *one* question :

1×8

- (a) Consider "When Lilacs last ...." as a great threnody.
- (b) Examine the imagery in Frost's "The Road Not Taken".
- (c) How does "Harlem" succeed in fulfilling Hughes' attempt "to explain and illuminate the Negro condition in America"?

5. Comment on any *two* questions :

2×5

- (a) The role of Aunt Polly in *The Adventures of Tom Sawyer*.
- (b) The epigraph to *For Whom the Bell Tolls*.
- (c) The poker games in *A Streetcar Named Desire*.
- (d) Miller's treatment of McCarthyism in *The Crucible*.
- (e) The ending of "The Fall of the House of Usher".
- (f) The symbolic suggestion of the hermit thrush in Whitman's poem.

**Option-II**

(New Literatures including Writings from the Margins)

1. Answer any one question : 1×12
- (a) Discuss the theme of parenting in Morrison's *Tar Baby*.
- (b) How does Baby Kamble's *Our Wretched Life* register her protest against the class and social oppression of the dalits? Discuss with close reference to the text.
- (c) Write a note on the narrative technique of V. S. Naipaul's *The Mimic Men*.
2. Answer any one question : 1×12
- (a) How does Jack Davis's *No Sugar* expose the mistreatment of the aborigines during the 1930s? Illustrate your answer with textual references.
- (b) Delineate the character of Jimmy Munday in Jack Davis's *No Sugar*.
- (c) Do you think Soyinka's *The Strong Breed* a symbolical play? Justify your answer with textual illustrations.
- (d) Discuss Soyinka's *The Strong Breed* as a Ritual theater.

3. Answer any *one* question : 1×8

- (a) How does Baburao Bagul's short story *Mother* revolve around the identity of a Dalit individual against the emotional and psychological milieu of a Dalit women ?
- (b) How does Shyamal Kumar Pramanik conform to the characteristics of a short story in his *Survival* ?
- (c) Do you find a conflict between ethnicity and modernity in Lentina's character in 'Laburnum for my Head' ? Justify your claim.

4. Answer any *one* question : 1×8

- (a) Do you think A. D. Hope's *Australia* questions the definition of civilization as a whole ? Justify.
- (b) Write a note on the historical allusions and imageries in Derek Walcott's *A Far Cry from Africa*. How do they contribute to its theme ?
- (c) How does Okara's *Piano and Durms* contrast two different cultures ?

5. Answer any *two* questions :

2×5

- (a) What is the significance of son's dream in *Tar Baby* ?
  - (b) Write a note on the imagery in *Piano and Drums*.
  - (c) Why does Hope call the people of Australia immature ?
  - (d) Write a note on the theme of disorder in Naipaul's *The Mimic Men*.
  - (e) What is the significance of the game of cricket in the beginning of the play, *No Sugar* ?
  - (f) Why does Jack Davis use cross-cutting device in his play, *No Sugar* ?
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