



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY

Question Paper

B.A./B.Sc./B.Com. Part-III (1+1+1) Examination 2020

3rd Year (Honours)

Subject: ENGLISH

Paper: VI

Full Marks: 80 (Theory)

Time: 4 Hours (Theory)

*Candidates are required to give their answer in their own words as far as practicable.
Questions are of equal value.*

Answer **one question** [within 250 words] from the following:

1. Attempt a study of the early 20th century English poetry with special reference to either T.S. Eliot or W.B. Yeats.
2. Comment on how the post-war breakdown of the traditional value-system led to the emergence of new forms in English literature.
3. Attempt a study of the symbols used by Golding in *Lord of the Flies*.
4. Write in brief about the narrative technique used by Conrad in *Lord Jim*.
5. Bring out the significance of the fly-episode in Katherine Mansfield's short story "The Fly".
6. Attempt a study of the appropriateness of the title of Maugham's story "The Lotus Eater".



7. Consider Joyce's "Araby" as a journey of the protagonist from innocence to experience.
8. Write a critical appreciation of "The Wild Swans at Coole".
9. Consider Eliot's "Love Song of J. Alfred Prufrock" as a dramatic monologue of unique nature.
10. Bring out the vision of childhood as presented in "Poem in October".
11. Bring out the significance of the title of Shaw's *Pygmalion*.
12. Discuss the character of Jimmy Porter as an "Angry Young Man" in Osborne's play *Look Back in Anger*.

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3rd Year (Honours)

Subject: ENGLISH

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Full Marks: 80 (Theory)

Time: 4 Hours (Theory)

Candidates are required to give their answer in their own words as far as practicable.

Questions are of equal value.

Answer **one question** [within 250 words] from the following:

1. How did the Renaissance in India, particularly in Bengal, affect Indian writing in English after the rebellion of 1857?
2. Write a note on the 'new' poets among the Indians writing in English in the post-Independence period of Indian history.
3. Point out the Indianness of the poem, "Night of the Scorpion".
4. Write a note on the significance of the title of the poem, "Hunger".
5. How does A. K. Ramanujan's poem "A River" voice the apathy of the poets?
6. Write a note on Karnad's representation of the character of Tughlaq.



7. Comment on the dramatic technique of Tendulkar's *Silence! The Court is in Session*.
8. Write a note on Desai's use of Nature in *Clear Light of Day*.
9. Consider the appropriateness of the title of R.K. Narayan's *The Man-Eater of Malgudi*.
10. Describe and comment on Mr. Kapasi's attitude to Mrs. Das, as found in *Interpreter of Maladies*.
11. What idea of 'freedom' do you get from the experiences of Mrinal and Bindu in the story, *The Wife's Letter*?
12. Point out the autobiographical elements in Ruskin Bond's *Delhi is not Far*.

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B.A./B.Sc./B.Com. Part-III (1+1+1) Examination 2020

3rd Year (Honours)

Subject: ENGLISH

Paper: VIII

Full Marks: 80 (Theory)

Time: 4 Hours (Theory)

*Candidates are required to give their answer in their own words as far as practicable.
Questions are of equal value.*

Answer **one question** [within 250 words] from the following:

1. Introduce the speech organ and its phonetic function as specified in any one of the following:
 - (a) Lips in the production of back vowels and consonants.
 - (b) Teeth-ridge and hard palate in consonant production.
2. Write a note on any one of the following:
 - (a) Short vowels.
 - (b) Consonants with friction.



3. Comment on the use of autobiographical elements in *The Adventures of Tom Sawyer*.
4. Consider *A Streetcar Named Desire* as a memory play.
5. Consider "The Fall of the House of Usher" as an allegory.
6. Comment on Whitman's employment of images in "When Lilacs Last in the Dooryard Bloom'd".
7. Discuss Frost's use of metaphor in "The Road Not Taken".
8. Consider Baby Kamble's *Our Wretched Life* as a representative Dalit autobiography.
9. Examine the appropriateness of the title of Jack Davis's play *No Sugar*.
10. Comment on the central theme of Shyamal Kumar Pramanik's short story "Survival".
11. Examine A.D. Hope's poem "Australia" as a criticism of Australian society and the country itself.
12. Derek Walcott's poem "A Far Cry from Africa" deals with the theme of split identity. Discuss.