

2021

ENGLISH

[ Honours ]

PAPER – VI

Full Marks : 90

Time : 4 hours

*The figures in the right-hand margin indicate marks*

*Candidates are required to give their answers in their own words  
as far as practicable*

*Illustrate the answers wherever necessary*

GROUP – A

Answer any **one** of the following : 10 × 1

1. Bring out the modern elements in T.S. Eliot's poem "The Love Song of J. Alfred Prufrock". 10

*Or*

How does Owen bring out the 'pity of war' in his poem "Strange Meeting" ?  
Discuss with reference to the text.

2. Comment on Yeats's use of imagery in "The Wild Swans at Coole". 10

*Or*

Analyse "Look Stranger" as a representative poem of W.H. Auden.

GROUP – B

Answer any **four** of the following : 20 × 4

3. Comment on Conrad's employment of multiple narrative perspectives in *Lord Jim*. 20
4. How do the symbols used in *Lord of the Flies* further its theme ? 20
5. What impression do you form of the character of the Boss in Mansfield's "The Fly" ? 20
6. Critically comment on the ending of Joyce's "Araby". 20

*(Turn Over)*

7. "Perhaps he died of the beauty of the sight". Analyse the character of Wilson in the light of this observation. 20
  8. How does Shaw reinterpret the Pygmalion myth in his play *Pygmalion* ? 20
  9. Justify the title of Osborne's *Look Back In Anger*. 20
  10. How do you view the relationship between Lucky and Pozzo in *Waiting for Godot* ? 20
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PAPER – VII

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GROUP – A

Answer any **one** of the following : 10 × 1

1. Discuss the significance of the Casuarina tree in the poet's life as evident from the poem "Our Casuarina Tree". 10

*Or*

Analyse "An Introduction" as a confessional poem.

2. How does Ramanujan's poem "A River" depict social reality? 10

*Or*

Attempt a study of Mahapatra's employment of symbols in his poem "Hunger".

GROUP – B

Answer any **four** of the following : 20 × 4

3. Analyse the character of Natrajin R.K. Narayan's novel *The Man Eater of Malgudi*. 20
4. Discuss Khushwant Singh's *Train To Pakistan* as a Partition novel. 20
5. Comment on Desai's employment of the stream of consciousness technique in *Clear Light of Day*. 20

(Turn Over)

6. Analyse Tagore's use of the epistolary form in "The Wife's Letter". 20
  7. Discuss the relationship between Kapasi and Mrs. Das in the story "Interpreter of Maladies". 20
  8. How does Gobinda Shoundo's short story "On Land and On Water" offer a commentary on the caste system of Indian society ? 20
  9. Discuss Girish Karnad's *Tughlaq* as a historical play. 20
  10. Critically analyse Leela Benare's character in *Silence ! The Court is in Session*. 20
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ENGLISH

[ Honours ]

PAPER – VIII

Full Marks : 90

Time : 4 hours

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as far as practicable*

*Illustrate the answers wherever necessary*

GROUP – A

Answer any **one** of the following :

10 × 1

1. Describe the function of lips in the production of vowels.

10

*Or*

Describe vocal cords in different configurations.

2. Write a note on the central vowels.

10

*Or*

Write a note on the Bilabial consonants.

GROUP – B

Students are required to answer the Compulsory Section and  
any **one** of the Optional Sections

(Compulsory Section)

Write an essay on any **one** of the following :

20 × 1

3. Modern Indian Fiction in English.

20

4. Film and Literature.

20

Option – I

(American Literature)

(Turn Over)

Answer any **three** of the following : 20 × 3

5. Examine "When Lilacs last in the Dooryard Bloom'd" as a characteristic poem of Walt Whitman. 20
6. Comment on the note of ambivalence in Robert Frost's "The Road not Taken". 20
7. Is "The Fall of the House of Usher" a sincere expression of horror, or is Poe simply mocking himself and the reader ? To what extent can we read his tale as a parody ? 20
8. Bring out the appropriateness of the title of O' Henry's short story "The Last Leaf". 20
9. Analyse *The Adventures of Tom Sawyer* as an example of Bildungsroman. 20

*Or*

Comment on Hemingway's use of imagery in *For Whom the Bell Tolls*.

10. Discuss how *The Crucible* can be read as an allegorical portrayal of a dubious episode of the history of Colonial America. 20

*Or*

How far is it justified to describe *A Streetcar Named Desire* as an elegy, or dramatic expression of mourning for an old south that died in the first part of the twentieth century ?

Option – II

*(New Literatures Including Writing From The margins)*

Answer any **three** of the following : 20 × 3

11. Examine A.D. Hope's poem, "Australia" as a criticism of Australian society and the country. 20
12. Walcott's "A Far Cry from Africa" comments extensively on history and identity. Discuss with reference to the text. 20
13. Baburao Bagul's short story "Mother" deals with the dual nature of oppression faced by Dalit women. Discuss with close reference to the text. 20

14. Shyamal Kumar Pramanik's "Survival" represents a fierce struggle for survival of two almost subhuman entities. Discuss. 20

15. Discuss the theme of identity in V.S. Naipaul's *The Mimic Men*. 20

*Or*

Examine the representation of Dalit women in Baby Kamble's *Our Wretched Lives*.

16. Discuss the significance of African ritual within the tragic context of Wole Soyinka's play *The Strong Breed*. 20

*Or*

Comment on the delineation of the aborigines in Jack Davis' play *No Sugar*.

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