



বিদ্যাসাগর বিশ্ববিদ্যালয়  
**VIDYASAGAR UNIVERSITY**  
**Question Paper**

**B.A. General Examinations 2022**  
(Under CBCS Pattern)  
**Semester - IV**  
**Subject : ENGLISH**  
**Paper : DSC 1D/2D-T**  
**Academic Writing and Composition**

**Full Marks : 60**  
**Time : 3 Hours**

*Candidates are required to give their answers in their own words as far as practicable.  
The figures in the margin indicate full marks.*

1. Answer any *five* questions of the following : 2×5=10
- (a) State the names of any three prominent formatting styles used in academic writing.
  - (b) What is pre-writing?
  - (c) State any one point that differentiates synthesis from analysis.
  - (d) What is lateral thinking?
  - (e) What are the different types of text structure?
  - (f) Mention any two components of an introduction of a research paper.
  - (g) What is citation?
  - (h) What is peer review?

P.T.O.

2. Answer any **four** questions of the following :

5×4=20

- (a) Define academic writing and discuss its relationship with research.
- (b) What is the role of 'personal opinion' in paraphrasing?
- (c) Assess the importance of 'objectivity' in evaluation.
- (d) How do you write a simple conclusion?
- (e) Write a short note on endnote and footnote.
- (f) What are the differences between a book review and a film review?

3. Answer any **three** questions of the following :

10×3=30

- (a) Distinguish between Summarizing and Paraphrasing with suitable examples to illustrate your answer.
- (b) Discuss the importance of critical thinking in academic writing with special emphasis on the skill of 'evaluation'.
- (c) How do you structure an argument in academic writing?
- (d) Write a book review on any fiction of your choice.
- (e) Create a bibliography using the following sources :

Susan Bassnett and Harish Trivedi edited book Post-Colonial Translation : Theory and Practice, published in 1999 from London by Routledge.

J.C. Catford's book A Linguistic Theory of Translation, published from London by Oxford University Press in 1965 and revised in 2000.

D. Delabastita's essay "Translation and mass-communication : film and TV translation as evidence of cultural dynamics", published in Babel Volume 35, Issue 4 in 1989. The page numbers are 193 to 218.

Uma Das Gupta's book A History of Sriniketan : Rabindranath Tagore's Pioneering Work in Rural Reconstruction published in 2022. The name of the publisher is Niyogi Books.

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**Question Paper**

**B.A. Honours Examinations 2022**

(Under CBCS Pattern)

**Semester - IV**

**Subject : ENGLISH**

**Paper : SEC 2-T**

**Full Marks : 40**

**Time : 2 Hours**

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**Creative Writing**

1. Answer any **four** questions of the following :

5×4=20

- How are the plot and characterization different in a short story and a novel?
- What is the difference between the omniscient narrator and the story told from the point of view of a single character?
- Comment on the Verbal and Non-Verbal elements in drama.
- What is Public Service Advertising? What are the points to be kept in mind in order to make it effective?
- What are the salient features of a television news content?
- Can we use real life in fiction? Give reasons for your answer.

P.T.O.

2. Answer any *two* questions of the following :

10×2=20

- (a) What is creative writing? Refer to different modes of creative writing with special emphasis on any two.
- (b) Can creativity be measured? What according to you, are the various dimensions that may be considered for measuring creativity?
- (c) What is an editorial? Explain with reference to other kinds of writing in a newspaper.
- (d) Write a note on the importance of New Media in the present time.

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**Or,**  
**Paper - SEC 2-T**  
**Business Communication**

Full Marks : 40

Time : 2 Hours

1. Answer any **four** questions of the following : 5×4=20

- (a) Define business communication and point out its importance.
- (b) Explain various inter-office communications.
- (c) What are the barriers of communication?
- (d) What is the purpose of a presentation? What are the 4P's of presentation?
- (e) Briefly comment on the importance of fluency in professional interviews.
- (f) What are the main features of summarizing the annual report of a company?

2. Answer any **two** questions of the following : 10×2=20

- (a) Distinguish between verbal and non-verbal communication. Which non-verbal method of communication do you think is the most important? Give reasons.
  - (b) What are the salient features of writing a project report? Discuss the major steps of it.
  - (c) Mention different types of business negotiations. What are the major criteria of writing reports on field work or a visit to industries?
  - (d) What are the main rules of writing an effective email? How is it different from regular mail method of communication?
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**Or,**  
**Paper - SEC 2-T**  
**Technical Writing**

Full Marks : 40

Time : 2 Hours

1. Answer any **four** questions of the following : 5×4=20
- (a) State briefly the essential features of a written communication.
  - (b) What are the purposes of a thesis statement?
  - (c) Define 'transitional paragraph'. Assess its importance in an essay.
  - (d) Critically reflect on the key differences between an expository essay and an argumentative essay.
  - (e) What are the basic principles of good technical writing?
  - (f) What are 'minutes' in a meeting? Categorically mention the components that are included in meeting minutes.
2. Answer any **two** questions of the following : 10×2=20
- (a) Make an analysis of the limitations of written communication.
  - (b) Write a letter to the editor of an English daily highlighting the problem of rash driving in your locality.
  - (c) Imagine that you are the Manager in a big business organization and one of your stores catches fire at midnight. Write an incident report to your superior about the measures you have taken to contain the fire.
  - (d) What is a memorandum? Briefly discuss its purpose and advantages.
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(Under CBCS Pattern)

**Semester - IV**

**Subject : ENGLISH**

**Paper : C 8-T**

**European Classical Literature**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

1. Answer any **five** questions of the following :

2×5=10

- (a) How did Nestor pacify the anger of Achilles and Agamemnon?
- (b) Who is Chryses? Why did he come to the Greek camp?
- (c) What information is brought by Creon from Delphi?
- (d) How was King Laius killed?
- (e) Who is Lar Familiaris?
- (f) How did Euclio lose the pot of gold?
- (g) Which city was established on the land where Cadmus buried a serpent's teeth?
- (h) Why did Thisbe run away?

P.T.O.

2. Answer any **four** questions of the following :

5×4=20

- (a) Comment critically on the opening scene of *Oedipus Rex*.
- (b) Comment on the Oracle of Delphi.
- (c) Briefly narrate the love episode of Pyramus and Thisbe.
- (d) Comment on the role of the immortals in the life of the mortals in *The Iliad*.
- (e) Write a brief note on Homer's presentation of Agamemnon in *The Iliad* BkI.
- (f) Comment on the ending of *Pot of Gold*.

3. Answer any **three** questions of the following :

10×3=30

- (a) Sketch the character of Oedipus as a tragic hero.
  - (b) Comment on the role played by the Chorus in *Oedipus Rex*.
  - (c) Briefly sketch the character of Achilles as depicted in *The Iliad*.
  - (d) Explain with reference to Book III & IV of Ovid's *Metamorphoses* the tragic consequences of change of form.
  - (e) Analyse *Pot of Gold* as a *fabula paliiata*.
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**Semester - IV**

**Subject : ENGLISH**

**Paper : C 9-T**

**Modern European Drama**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

1. Answer any **five** questions of the following :

2×5=10

- (a) What is 'joy of life' in *Ghosts*?
- (b) What does the Sun symbolise in *Ghosts*?
- (c) What role is played by Shu Fu in *The Good Woman of Szechwan*?
- (d) Who did Wong meet at the city gates?
- (e) Who is Shen Te?
- (f) Why is Lucky's name ironical in *Waiting for Godot*?
- (g) What does the tree symbolise in *Waiting for Godot*?
- (h) Mention the change in the stage direction in Act II of *Waiting for Godot*.

P.T.O.

2. Answer any **four** questions of the following :

5×4=20

- (a) Comment on the elements of suspense and sorrow at the end of *Ghosts*.
- (b) Mention any two major symbols used in *Ghosts* and comment on their significance.
- (c) What is the role of the Gods in *The Good Woman of Szechwan*?
- (d) Comment on the ending of the play *The Good Woman of Szechwan*.
- (e) Write a note on Lucky's long speech in *Waiting for Godot*.
- (f) 'Nothing to be done'. What is the significance of the statement in *Waiting for Godot*?

3. Answer any **three** questions of the following :

10×3=30

- (a) Comment on the significance of the title *Ghosts*.
  - (b) Show how *The Good Woman of Szechwan* illustrates Brecht's concept of epic theatre with suitable textual references.
  - (c) How do the Gods define 'Good' in *The Good Woman of Szechwan*? What is its implication in the play?
  - (d) Evaluate *Waiting for Godot* as an absurd drama.
  - (e) Write a note on the symbolism in *Waiting for Godot*.
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**Semester - IV**

**Subject : ENGLISH**

**Paper : C 10-T**

**Popular Literature**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

1. Answer any **five** questions of the following :

2×5=10

- What is strange about the maths used by the Queens in *Through The Looking Glass*?
- Describe two features of Children's literature that we find in *Through The Looking Glass*.
- Who is the narrator of *The Murder of Roger Ackroyd* and what is his relationship with Mr. Roger Ackroyd?
- How is Hercule Poirot introduced in the beginning of *The Murder of Roger Ackroyd* ?
- Mention the titles of the six chapters in Shyam Selvadurai's *Funny Boy*.
- Why did Arjie's father want to send Arjie to Victoria Academy?

P.T.O.

- (g) Mention two animal hybrids and their curious formations as are found in *Abol Tabol*.
- (h) Define nonsense verse.

2. Answer any **four** questions of the following : 5×4=20

- (a) Briefly comment on the use of satire in *Through The Looking Glass*.
- (b) Write a short note on 'Mah Jong'.
- (c) Write a brief note on the role played by Hercule Poirot in *The Murder of Roger Ackroyd*.
- (d) Comment on the alienation experienced by Arjie in his school.
- (e) Briefly discuss Arjie's reactions after his first sexual encounter with Shehan.
- (f) Comment on the title of any one poem of *Abol Tabol*.

3. Answer any **three** questions of the following : 10×3=30

- (a) Critics have called Lewis Carroll's use of nonsense and fantasy as highly subversive. Do you agree with this assessment?
  - (b) Critically comment on the narrative technique used by Agatha Christie in *The Murder of Roger Ackroyd*.
  - (c) Discuss the reasons of considering *The Murder of Roger Ackroyd* to be an unconventional detective story.
  - (d) Assess the representation of Arjie as a 'queer' character in Selvadurai's *Funny Boy*.
  - (e) The poems of *Abol Tabol* have serious intentions beneath fun and laughter. Discuss.
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