



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY

Question Paper

B.A. Honours Examination 2022

(Under CBCS Pattern)

Semester - II

Subject: ENGLISH

Paper: C 3 - T

18th Century British Literature : Fiction and Non-fiction

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

1. Attempt any **five** out of the following questions :

2×5=10

- (a) What accounts for Lady Wishfort's dislike of Mirabell?
- (b) Who reveals Mirabell's plot to Millamant and why?
- (c) Who are the Struldbruggs in Swift's *Gulliver's Travels* (Book 3)?
- (d) What is the peculiarity of the people in the island of Laputa?
- (e) Who was Sir Roger de Coverley?
- (f) What is 'communion table' in Addison's "Sir Roger at Church"?
- (g) Where was Shandy when the story began?
- (h) What does the word 'Gentleman' signify in the title of Sterne's novel?

P.T.O.

2. Answer any **four** of the following :

5×4=20

- (a) Comment on the significance of the epilogue to *The Way of the World*.
- (b) Comment on the gulling of Lady Wishfort.
- (c) What is the significance of Gulliver's visit to the Academy of Lagado in Swift's *Gulliver's Travels*? (*Gulliver's Travels* Book III)
- (d) How does Swift present the Yahoos in *Gulliver's Travels* (Book IV)?
- (e) What is the importance of Sunday as a holiday in Addison's 'Sir Roger at Church'?
- (f) Write a short note on Sterne's art of 'digressions' in *Tristram Shandy*.

3. Attempt any **three** out of the following questions :

10×3=30

- (a) Discuss how Congreve's *The Way of the World* ridicules the assumptions of the society of his times.
 - (b) Comment on the significance of the love relationship between Mirabell and Millamant in *The Way of the World*.
 - (c) 'The Fourth Book of *Gulliver's Travels* is an evidence of Swift's misanthropy.' Do you agree? Justify.
 - (d) Bring out the salient features of Addison's prose style with reference to "Sir Roger at Church".
 - (e) Consider *Tristram Shandy* as an early example of a psychological fiction.
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B.A. Honours Examination 2022

(Under CBCS Pattern)

Semester - II

Subject: ENGLISH

Paper: C 4 - T

British Romantic Literature (1798-1832)

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

1. Attempt any **five** of the following :

2×5=10

- (a) Why does Blake describe 'hand' and 'eye' as 'immoral' in his poem "The Tyger"?
- (b) What is the full title of the poem "Tintern Abbey"?
- (c) Who is the lamb in Blake's "The Lamb"?
- (d) In Coleridge's poem "Christabel, Part 1", what unnatural things happen when Christabel and Geraldine enter the castle?
- (e) Why does Ozymandias refer to himself as the "king of kings" in Shelley's poem "Ozymandias"?
- (f) What is meant by the phrase "blushful Hippocrene" in Keats's poem "Ode to a Nightingale"?

P.T.O.

(g) How does Victor Frankenstein die in Mary Shelley's *Frankenstein*?

(h) Who is Lady Catherine de Bourgh?

2. Attempt any **four** of the following :

5×4=20

(a) Write a note on the pantheistic philosophy of Wordsworth as expressed in "Tintern Abbey".

(b) Show how Geraldine is portrayed in the poem "Christabel, Part 1".

(c) How does Shelley deal with the myth of Ozymandias in the poem "Ozymandias"?

(d) Bring out the significance of the last stanza in "Ode to a Nightingale".

(e) Briefly describe the use of epistolary form in Mary Shelley's *Frankenstein*.

(f) Comment on the Lydia-Wickham episode in the novel *Pride and Prejudice*.

3. Attempt any **three** of the following :

10×3=30

(a) Write an analysis of the imagery used by Blake in his poems "The Lamb" and "The Tyger".

(b) "Nature never did betray the heart that loved her." Discuss the significance of the statement in the light of man-nature relation as represented in "Tintern Abbey".

(c) How does Keats contrast the world of the nightingale and the human world in his poem "Ode to a Nightingale"?

(d) Critically analyse Mary Shelley's *Frankenstein* as a science-fiction.

(e) Discuss the significance of the title of Jane Austen's novel *Pride and Prejudice*.
