



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY

Question Paper

B.A. General Examinations 2021

(Under CBCS Pattern)

Semester - III

Subject: ENGLISH

Paper : DSC 1C/2C-T

Contemporary India: Women and Empowerment

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Group - A

Answer **any four** of the following:

12×4=48

1. Show how sex and gender are the two different constructs of the patriarchal power structure.
2. Write a brief essay on women's participation in the Freedom Movement.
3. Write an essay on the relation between women's rights and personal laws in the Indian context.
4. What is domestic violence? Evaluate the legal and social provisions that exist in India against domestic violence.

5. Comment on the efficiency of the provisions available under the Sexual Harassment at the Workplace (Prevention, Prohibition, Redressal) Act, 2013.
6. Women have been viewed as possessions to defend and control. Examine the statement in the context of women's narratives of the Partition.
- 7.(a) Describe how Rokeya Sakhawat Hossain has created a feminist utopia in her story "*Sultana's Dream*".

or

- (b) How has Bama treated the issue of caste oppression within the Catholic church in her novel *Karukku*?
- 8.(a) Comment on the role of Jnanadanandini Devi in the women's movement of 19th century Bengal.

or

- (b) What are the issues raised by Urvashi Butalia in "*Beginnings*".

Group - B

Answer **any six** of the following:

2×6=12

1. In which year was the National Policy for Women adopted by the Government of India?
 2. What is the main purpose of the Domestic Violence Act, 2005?
 3. In which year was the National Commission for Women established? Who was the first chairperson of the Commission?
 4. What is female foeticide?
 5. Mention any two laws related to women's inheritance of properties in marriage.
 6. What is ICC and how is it related to women's grievances?
 7. Who is the author of the book *The Reluctant Debutante*?
 8. When and where was "*Sultana's Dream*" first published in English?
 9. Who is the author of *Law and Gender Inequality*? When was it first published?
 10. Why does Bama use the word 'Karukku' as the title of her novel?
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Question Paper

B.A./B.Com General Examinations 2021

(Under CBCS Pattern)

Semester - III

Subject: ENGLISH - II

Paper : AECC - Core

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Poetry - 2

Group - A

Answer *any four* of the following:

12×4=48

1. Discuss the central theme of the poem "Break, Break, Break".
2. Critically comment on the imagery of the poem "Break, Break, Break".
3. Assess "Porphyria's Lover" as a dramatic monologue.
4. Analyse "Porphyria's Lover" as a study in abnormal psychology.
5. Consider W.B Yeats's poem "The Lake Isle of Innisfree" as a Romantic poem.

6. Bring out the appropriateness of the title of the poem “The Lake Isle of Innisfree”.
7. Write a brief essay on Eliot’s use of imagery in “Preludes”.
8. Examine T.S Eliot as a modern poet with reference to his poem ‘Prelnides’.

Group - B

Answer *any six* of the following:

2×6=12

1. Name the figure of speech in the expression “O Sea!” in the poem “Break, Break, Break”
 2. What is referred to as “the touch of a vanish’d hand”?
 3. Comment on the description of Nature in the opening lines of “Porphyria’s Lover”.
 4. “And yet God had not said a Word.” Explain.
 5. Why does the lover kill Porphyria?
 6. What does the place Innisfree signify in the poem “The Lake Isle of Innisfree”?
 7. What is the rhyme scheme of “The Lake Isle of Innisfree”?
 8. Explain the significance of the line “The burnt-out end of smoky days.”?
 9. What is meant by “The notion of some infinitely gentle/ Infinitely suffering thing”?
 10. Comment on the image of “vacant lots” in the last line of “Preludes”.
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Or
Language, Imagination and Creativity

Group - A

Answer *any four* of the following:

12×4=48

1. Define the notions of 'Plain Language' and 'Figurative Language' and bring out the differences between the two.
2. How does the experience of reading a literary work evoke a reader's emotions like pleasure and sadness? Critically analyse with suitable examples from a text of your choice.
3. What is the meaning of "banality"? How does it affect the reader or listener? Discuss the tools/strategies employed by authors to overcome banality.
4. What do you understand by 'ambiguity'? Discuss its impact on expression of thought and meaning.
5. Can ambiguity be regarded as a strength? Justify your answer with suitable examples.
6. Define the following figures of speech with illustrations-
 - (a) Metaphor
 - (b) Conceit
 - (c) Metonymy
 - (d) Hyperbole
7. What is pathetic fallacy? How does it help in the communication of emotional states? Discuss with suitable examples.
8. What is foregrounding? Is there any difference between literal and figurative meaning? Discuss how foregrounding can be achieved by means of Parallelism and Deviation.

Group - B

Answer *any six* of the following:

2×6=12

1. What is Metaphysical Conceit?
2. What is the metonymic function of language?
3. Identify the figure of speech in "Sceptre and crown must tumble down".

4. "The camel is the ship of the desert." Identify the figure of speech used here.
 5. "Ten thousand saw I at a glance." What figure of speech has been used here?
 6. Identify the linguistic device in "She came a little too late".
 7. "The flowers danced in the breeze." Identify the linguistic device.
 8. What does 'Understatement' mean?
 9. Write the definition of 'irony' and provide one example.
 10. Name the author of *Seven Types of Ambiguity*.
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Question Paper

B.A. Honours Examinations 2021

(Under CBCS Pattern)

Semester - III

Subject: ENGLISH

Paper : C 5-T

British Literature: 19th Century (1832-1900)

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Group - A

Answer **any four** of the following:

12×4=48

1. Assess Tennyson's "Ulysses" as a representative Victorian poem.
2. Consider Browning's "My Last Duchess" as a dramatic monologue.
3. Evaluate Browning's optimistic philosophy as revealed in "The Last Ride Together".
4. Arnold's "Dover Beach" is a comment on the loss of faith in Victorian England. Elucidate.
5. Comment on the plot construction of Dickens's *Hard Times*.
6. Write a note on the representation of Victorian Utilitarianism in *Hard Times*.

7. Compare and contrast the characters of Louisa Gradgrind and Sissy Jupe in *Hard Times*.
8. What is the significance of the title *Hard Times*?

Group - B

Answer **any six** of the following:

2×6=12

1. What is referred to as 'Happy Isles' in "Ulysses"?
 2. Explain the figure of speech in the final lines of "Ulysses".
 3. Why does the speaker think he is more fortunate than the sculptor in "The Last Ride Together"?
 4. Briefly explain the line "Who knows but the world may end tonight?"
 5. Explain the reference to Neptune in "My Last Duchess".
 6. Who is "Fra Pandolf"?
 7. What does the sea symbolize in "Dover Beach"?
 8. Where is Dover Beach located?
 9. What are the titles of the three books of the novel *Hard Times*?
 10. What is the main principle of Mr. Gradgrind's philosophy?
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Question Paper

B.A. Honours Examinations 2021

(Under CBCS Pattern)

Semester - III

Subject: ENGLISH

Paper : C 6-T

British Literature: The Early 20th Century

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Group - A

Answer **any four** of the following:

12×4=48

1. Write a note on the use of symbols in W. B. Yeats's "The Wild Swans at Coole".
2. Comment on the significance of the title of "The Second Coming".
3. Consider "The Love Song of J. Alfred Prufrock" as a modernist poem.
4. Write a brief essay on Eliot's use of imagery in "The Love Song of J. Alfred Prufrock".
5. Bring out the significance of the allegorical elements in "The Secret Sharer".
6. Assess the character of Leggatt in "The Secret Sharer".

7. Compare and contrast the characters of the Boss and Mr. Woodifield in Katherine Mansfield's "The Fly".
8. Discuss Katherine Mansfield's "The Fly" as a modern short story.

Group - B

Answer *any six* of the following:

2×6=12

1. What is the significance of the number of swans in "The Wild Swans at Coole"?
 2. Why does the poet say "And now my heart is sore"?
 3. What does "*Spiritus Mundi*" imply?
 4. What does the gyre symbolise in "The Second Coming"?
 5. Briefly explain: "I have measured out my life with coffee spoons".
 6. Mention the source of Eliot's epigraph to "The Love Song of J. Alfred Prufrock".
 7. What purpose does the captain's floating hat serve?
 8. What is the setting of "The Secret Sharer"?
 9. "He wanted, he intended. He had arranged to weep.....". Who is 'he'? Did he weep?
 10. Why did the Boss put the third drop of ink on the fly?
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Question Paper

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(Under CBCS Pattern)

Semester - III

Subject: ENGLISH

Paper : C 7-T

American Literature

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Group - A

Answer **any four** of the following:

12×4=48

1. Consider "O Captain! My Captain!" as an elegy.
2. Evaluate Robert Frost's "The Road Not Taken" as a philosophical poem about choice and human limitations.
3. Discuss how Langston Hughes's poem "Harlem" deals with the Black experience in America.
4. What is the significance of the title of Poe's "The Purloined Letter"?
5. Comment on the use of superstition and magic in *The Adventures of Tom Sawyer*.

6. Mark Twain has created Tom Sawyer as the representative of American boyhood. Elucidate.
7. Write a note on the symbolism of *A Streetcar Named Desire*.
8. Discuss the view that *A Streetcar Named Desire* is a play concerned with the conflict between the values of the old world and the new.

Group - B

Answer *any six* of the following:

2×6=12

1. What does the speaker want the Captain to hear and see in “O Captain, My Captain”?
 2. “Exult O shores, and ring, O bells!” When and why does the speaker say this?
 3. Briefly comment on “And that has made all the difference”.
 4. Give two examples of simile in “Harlem”.
 5. How was the letter stolen in Poe’s “The Purloined Letter”?
 6. What are the similarities between Dupin and Minister D.?
 7. What is the new skill that Tom and Joe learn from Huck in *The Adventures of Tom Sawyer*?
 8. How does Tom trick his friends into helping him whitewash the fence?
 9. Explain the significance of Mitch’s silver cigarette case in *A Streetcar Named Desire*.
 10. What happened to Belle Reve, the family house of the DuBois?
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(Under CBCS Pattern)

Semester - III

Subject: ENGLISH

Paper : GE 3-T

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Language and Linguistics

Group - A

Answer *any four* of the following:

12×4=48

1. Attempt a brief essay on the varieties of language.
2. Comment on the social aspects of language.
3. Give your idea about the vowels and the consonants in English.
4. Write a note on pattern congruity in the phonetic system.

5. Differentiate between words and phonemes.
6. What is IC analysis? Explain with suitable examples.
7. What are lexical ambiguity and structural ambiguity?
8. Write a brief essay on the maxims of conversation.

Group - B

Answer *any six* of the following:

2×6=12

1. Point out at least two characteristic features of standard language.
 2. Give four examples of affixes.
 3. What is phoneme? Give two examples.
 4. What is diphthong? Give two examples.
 5. Define allophone. Give two examples.
 6. What is known as Morphophonemics? Give two examples.
 7. What is a kernel sentence? Give an example.
 8. How do you distinguish between content words and function words?
 9. What is the example of maxim of quantity?
 10. What are the four components of a formal phrase structure grammar?
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Or

Contemporary India: Women and Empowerment

Group - A

Answer *any four* of the following:

12×4=48

1. What is gender? How is gender socially constructed in India?
2. Personal laws are often discriminatory towards women. Assess any two systems of Indian personal law in this light.
3. Can a Uniform Civil Code provide gender-justice in India? Give a reasoned answer.
4. Mention and briefly explain the main privileges granted to women by the constitution of India.
5. Why was the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act enacted? What are some of its conditions? Elaborate.
6. Women are the first to suffer due to ecological degradation. Examine this statement in relation to environmental issues in India.
7. (a) How are Dalit women 'doubly discriminated' against in the structure of Indian society? Discuss with reference to Bama's *Karukku*.

or

(b) Describe Sultana's visit to the Ladyland in Rokeya Begum's "*Sultana's Dream*".

8. (a) Bring out the autobiographical elements in Bama's *Karukku*.

or

(b) How has Begum Rokeya reversed the gender stereotypes of the Indian Muslim society in "*Sultana's Dream*"?

Group - B

Answer *any six* of the following:

2×6=12

1. What is the difference between sex and gender?
2. Mention any two legal measures to empower Indian women at the workplace.
3. What is domestic violence? Give two examples.

4. Which act ensures equal wages for men and women? When was it passed?
 5. Mention any two legal provisions made by the Indian Government to prevent female foeticide
 6. What is the full form of the POCSO Act? When was it enacted?
 7. What was the chief provision of the Marriage Provision Laws (Amendment) Bill of 2010?
 8. Discuss the function of Internal Complaints committee. Under which act has it been created?
 9. Give the meaning of the word 'Karukku'.
 10. Who is the narrator of "Sultana's Dream"?
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(Under CBCS Pattern)

Semester - III

Subject: ENGLISH

Paper : SEC 1-T

Full Marks : 40

Time : 2 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Soft Skills

Group - A

Answer **any three** of the following:

12×3=36

1. Write a note on the importance of soft skills.
2. Why is team work essential for success?
3. What are the benefits and importance of adaptability in the workplace?
4. Explain in detail the five types of leadership styles.

5. What do you understand by emotional intelligence? Discuss the importance of emotional intelligence in leadership.
6. What is known as problem-solving skill? Mention the basic steps in problem solving. How can feedback help in problem-solving?

Group - B

Answer *any two* of the following:

2×2=4

1. What is 'transferrable skill'?
 2. Mention two important characteristics of positive thinking?
 3. What is the full form of SWOT?
 4. What do you understand by 'delegating'?
-

Or
Film Studies

Group - A

Answer *any three* of the following:

12×3=36

1. Write a note on the silent era (1900-1930) of Indian films.
2. Discuss the transition from black-and-white films to colour films in India.
3. How has digital technology changed the film industry? Discuss.
4. Discuss the problems in constituting a national cinema in a country like ours where various linguistic cinemas have their own style, system and industry.
5. Attempt an essay on 'Golden Era of Indian Cinema'.
6. Write a review of an Indian film you have seen recently.

Group - B

Answer *any two* of the following:

2×2=4

1. What is the name of the first silent film in India?
 2. Name the first full-length Indian talkie.
 3. What is the name of the first colour film in Bengali? Who was the director of the film?
 4. Define 3D film.
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(Under CBCS Pattern)

Semester - III

Subject: ENGLISH

Paper : SEC 1-T

Full Marks : 40

Time : 2 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

English Language Teaching

Group - A

Answer *any three* of the following:

12×3=36

1. What are the different language acquisition theories?
2. What is the role of a language trainer?
3. Write a note on the methods of teaching English language.
4. Elaborate on the different modes of presentation.

5. Write an essay on the different types of language assessing skills.
6. Write a note on the use of technology in language teaching.

Group - B

Answer *any two* of the following:

2×2=4

1. Define experimental learning.
 2. What is a curriculum?
 3. What is Suggestopedia?
 4. Briefly describe Second Language learning as a skill.
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Or
Soft Skills

Group - A

Answer **any three** of the following:

12×3=36

1. What are soft skills? Bring out their importance for the employees of different organizations.
2. Assess the importance of 'communication', 'coordination', 'cooperation' and 'interdependence' as the essentials of soft skills.
3. How will you define Teamwork in workplace? List the factors that destroy team spirit.
4. What is meant by leadership? What are the leadership skills and how can one develop those skills?
5. Elucidate the following concepts with examples:
 - (a) Adaptability
 - (b) Problem solving
6. Write an essay on any one of the following topics:
 - (a) Soft skills and employability
 - (b) Impact of the Pandemic on education

Group - B

Answer **any two** of the following:

2×2=4

1. What is Emotional Intelligence Quotient?
 2. What is meant by Empathy?
 3. What are the essentials of mentoring?
 4. What is active listening?
-

Or
Translation Studies

Group - A

Answer *any three* of the following:

12×3=36

1. Briefly introduce the concepts of 'Multilingualism' and 'Multiculturalism' and discuss the role of translation in restoring marginalized linguistic cultures in India.
2. What are the chief differences between literal translation and free translation? Define functional translation.
3. Define the following with examples:
i) Register ii) Style iii) Code Switching
4. Point out any two problems of translation and write how those problems can be overcome.
5. Write an essay on translation as linguistic bridge building.
6. Translate any one the following passages into English:

আমরা সকলে রাজনৈতিক নেতা হতে পারি না। অথবা লক্ষ লক্ষ মানুষকে পরিচালনা করতে পারি না। আমরা সকলে বীর নায়ক হতে পারি না এবং নির্যাতিতদের মুক্তির জন্য সংগ্রাম করতে পারি না। কিন্তু আমরা প্রত্যেকেই আমাদের চারপাশের সকলের জীবনকে সুখী করতে পারি। আমরা আমাদের পীড়িত প্রতিবেশীর সেবা করতে পারি, নিরক্ষরকে শিক্ষিত করতে পারি, হতভাগ্য ব্যক্তিকে একটু আরাম দিতে পারি এবং আমাদের চারপাশের সবকিছুকে পরিচ্ছন্ন রাখতে পারি। আমরা সবাই সদয় এবং ধৈর্যশীল হতে পারি এবং মনের মধ্যে ভালোবাসা পোষণ করতে পারি। আমরা সত্যবাদী, বিনয়ী এবং বশংবদ হতে পারি। এগুলিই জীবনের সবচেয়ে বড় ব্যাপার, কারণ এগুলি ছাড়া পৃথিবী কখনোই সুখী হতে পারে না।

Or

हम सभी राजनीतिक नेता नहीं हो सकते। या लाखों लोगों को संभाल नहीं सकते। हम सभी हीरो नहीं बन सकते हैं और उत्पीड़ितों को मुक्ति के लिए लड़ सकते हैं। लेकिन हम सभी अपने आसपास के लोगों के जीवन को खुशहाल बना सकते हैं। हम अपने बीमार पड़ोसी की सेवा कर सकते हैं, अनपढ़ को शिक्षित कर सकते हैं, दूरभाग्यपूर्ण व्यक्ति को थोड़ा आराम दे सकते हैं और अपने आस-पास की हर चीज को साफ रख सकते हैं। हम सभी दयालु और धैर्यवान हो सकते हैं और हमारे दिलों में प्यार हो सकता है। हम सच्चे हैं, वनिम्र हैं।

Group - B

Answer *any two* of the following:

2×2=4

1. What is idiolect?
 2. What is the relation between language and dialect?
 3. What is pidgin?
 4. What do ST and TT stand for in translation studies?
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