



বিদ্যাসাগর বিশ্ববিদ্যালয়

**VIDYASAGAR UNIVERSITY**

**B.A. Honours Examination 2021**

(CBCS)

**1st Semester**

**ENGLISH**

**PAPER—C1T**

**BRITISH POETRY AND DRAMA : BEGINNING TO 14TH  
CENTURY AND HISTORY OF ENGLISH LANGUAGE**

*Full Marks : 60*

*Time : 3 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their  
own words as far as practicable.*

**Group - A**

Answer any *four* questions.

4×12

1. Write a note on Anglo-Saxon heroic poetry.
2. Name the major elegiac poems of the Old English period. Discuss any three of them.

3. Write an essay on King Alfred's contribution to Anglo-Saxon prose.
4. The Wife of Bath is a woman of great strength, vitality and aggression. Do you agree? Give reasons.
5. What picture of the position of women in the contemporary society is portrayed in *The Wife of Bath's* Prologue.
6. Discuss the Scandinavian influence on the English language.
7. What do you consider the classical influence on the English language to be – a hindrance or a help? Discuss.
8. Assess the nature and extent of the Latin influence on the development of the English language.

**Group – B**

Answer any six questions.

6×2

9. Mention the names of two important poets related to Anglo-Saxon Christian poetry.
10. Mention the names of the four major manuscripts of Old English literature.
11. Why is 597 A.D. important?
12. What does the *Anglo-Saxon Chronicle* contain?
13. Why did the Wife of Bath allude to St Paul?
14. How did the Wife of Bath gain "sovereignty" over her fifth husband?
15. How did the Wife of Bath become partially deaf?

16. Write a short philological note on “window” or “scientist”.
  17. Give an example of a word whose form is Old English but its meaning is attached from a corresponding Scandinavian word.
  18. Give an example of one English proper name and its Latinized adjective.
- 

Vidyasagar University



বিদ্যাসাগর বিশ্ববিদ্যালয়

**VIDYASAGAR UNIVERSITY**

**B.A. Honours Examination 2021**

(CBCS)

**1st Semester**

**ENGLISH**

**PAPER—C2T**

**BRITISH POETRY AND DRAMA: RENAISSANCE  
TO 17TH AND 18TH CENTURIES**

*Full Marks : 60*

*Time : 3 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their  
own words as far as practicable.*

**Group - A**

Answer any *four* questions.

4×12

1. Discuss the idea of love as projected by Spenser in “One Day I Wrote Her Name”.
2. Consider Shakespeare’s “My Mistress’ Eyes are Nothing like the Sun” as an unconventional sonnet.

3. Write an essay on the metaphysical features in John Donne's "The Good Morrow".
4. Write a note on the character of Satan as presented in *Paradise Lost* Book I.
5. What picture of eighteenth century society in England do you find in Pope's *The Rape of the Lock* Canto I?
6. Write an essay on the use of supernatural element in Shakespeare's *Macbeth*.
7. What purpose does the Porter Scene serve in *Macbeth*?
8. Write short notes on any *two* of the following :  
Anti-Hero, Blank-Verse, Three Unities, ballad.

**Group – B**

Answer any *six* questions.

6×2

9. Why are the "baser things" destined to die in dust?
10. "My mistress, when she walks, treads on the ground ...". What does the poet suggest in the line?
11. Explain the phrase "waking souls" in the poem "The Good Morrow".
12. What is *Pandemonium*?
13. "Slight is the subject" – describe the subject after Pope.
14. Explain the phrase "milk of human kindness" in *Macbeth*.
15. What prophecies do the three witches make about Banquo?

**16.** What is the etymological meaning of 'carpe-diem'?

**17.** Define Heroic Couplet.

**18.** Mention one of the functions performed by the Chorus.

—

Vidyasagar University



বিদ্যাসাগর বিশ্ববিদ্যালয়

**VIDYASAGAR UNIVERSITY**

**B.A. Honours Examination 2021**

**(CBCS)**

**1st Semester**

**ENGLISH**

**PAPER—GE1T**

**ACADEMIC WRITING AND COMPOSITION**

*Full Marks : 60*

*Time : 3 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Group - A**

Answer any *four* questions.

4×12

1. Write a brief essay on the conventions of academic writing.
2. Discuss the role of critical reading for writing a summary.
3. What are the differences between summarizing and paraphrasing?

4. Comment on the role of syntheses and evaluation in critical thinking.
5. Describe the guidelines of writing analyses.
6. Describe how you would structure the basic argument of an academic essay.
7. Comment on the function of introduction and conclusion in a piece of Academic writing.
8. What is an interjection? What role does it play in structuring an argument?

**Group – B**

Answer any *six* questions.

6×2

9. Define coherence in academic writing.
10. Mention two similarities between summarizing and paraphrasing.
11. Mention two types of academic writing that involve analysis.
12. What is explanatory synthesis?
13. What is comparison-and-contrast synthesis?
14. What is Bloom taxonomy?
15. Write at least two purposes of paraphrasing.
16. What is skimming in writing?
17. What is scanning in writing?
18. What is 'pre-writing'?





বিদ্যাসাগর বিশ্ববিদ্যালয়

**VIDYASAGAR UNIVERSITY**

**B.A. General Examination 2021**

(CBCS)

**1st Semester**

**ENGLISH**

**PAPER—DSC1AT / DSC2AT**

**POETRY AND SHORT STORY**

*Full Marks : 60*

*Time : 3 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Group - A**

Answer any *four* questions.

4×12

1. Write an essay on the idea of love as expressed by Shakespeare in his Sonnet 116.
2. Analyse Shakespeare's use of imagery in Sonnet 116.

3. Attempt a critical appreciation of the poem "A Slumber did my Spirit Seal".
4. Comment on Wilfred Owen's "Strange Meeting" as a war poem.
5. Bring out the significance of the title of Owen's poem "Strange Meeting".
6. Write a character sketch of Mrs. Thurlow.
7. Explain the title of the short story "The Ox" by H. E. Bates.
8. Comment on Bates' use of symbolism in his short-story "The Ox".

**Group – B**

Answer any *six* questions.

6×2

9. Explain briefly – "It is an ever-fixed mark"
10. Comment on the concluding concept of Shakespeare's Sonnet no 116.
11. Explain the phrase "earth's diurnal course".
12. Mention the figure of speech in "A slumber did my spirit seal".
13. "I am the enemy you killed, my friend" – Who is the speaker here? Why does he identify his enemy as his friend?
14. What is the meaning of the phrase 'truth untold' in the poem "Strange Meeting"?
15. What was the sole entertainment for Mrs. Thurlow?
16. Why did Mrs. Thurlow save money secretly?
17. What crime did Mr. Thurlow commit?
18. Briefly comment on the ending of "The Ox".



বিদ্যাসাগর বিশ্ববিদ্যালয়

**VIDYASAGAR UNIVERSITY**

**B.A./B.Sc./B.Com. Honours / General /**

**Major Examination 2021**

**(CBCS)**

**1st Semester**

**ENGLISH**

**PAPER—AECC(ELECTIVE)**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Group - A**

Answer any *three* questions.

3×12

1. Attempt an essay on various types of barriers of communication. Describe briefly the strategies to overcome those barriers.
2. Write a note on the importance of communication skills for workplace success ?

3. What is the purpose of group discussion?
4. Discuss the guidelines that are to be followed while writing summaries.
5. Write a report on Covid-19 vaccination campaign in your college.
6. Write a letter to the Principal of your college seeking permission to organise a blood-donation camp.

**Group – B**

Answer any *two* questions.

2×2

7. What is body language?
  8. Define inter-personal communication.
  9. What is paraphrasing?
  10. Define mis-communication.
-



বিদ্যাসাগর বিশ্ববিদ্যালয়

**VIDYASAGAR UNIVERSITY**

**B.A./B.COM. General Examination 2021**

(CBCS)

**1st Semester**

**ENGLISH 1**

**PAPER—AECC(CORE)**

*Full Marks : 60*

*Time : 3 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**OPTION - A**

**Group - A**

Answer any *four* questions.

4×12

1. How does Shakespeare establish the superiority of art over time in his Sonnet no. 18?
2. Consider "Batter my Heart" as a metaphysical poem.

3. Discuss Milton's "On his Blindness" as an autobiographical poem.
4. Write a note on Blake's use of imagery in the poem "A Poison Tree".
5. Bring out Wordsworth's philosophy of life in "To The Skylark".
6. Analyse Keat's "Ode to Autumn" as a representative ode.
7. Examine Keat's use of imagery in "Ode to Autumn".

8. Name and explain at least four figures of speech in the following :

O wild West Wind, thou breath of Autumn's being,  
 Thou, from whose unseen presence the leaves dead  
 Are driven, like ghosts from an enchanter fleeing,  
 Yellow, and black, and pale, and hectic red,  
 Pestilence-stricken multitudes: O thou,  
 Who chariotest to their dark wintry bed  
 The winged seeds.....

#### **Group - B**

Answer any *six* questions.

6×2

9. What is meant by "summer's lease" in Shakespeare's Sonnet 18?
10. Mention two images in Shakespeare's Sonnet no 18.
11. Explain the allusion "three person'd God".
12. "They also serve who only stand and wait." Comment.
13. How did the wrath of the poet grow in "A Poison Tree"?

14. Why is the Skylark called 'the pilgrim of the sky'?
15. What are the four personifications of autumn?
16. Mention the sounds of Autumn as described in "Ode to Autumn".
17. Define Oxymoron with examples.
18. What is hyperbole? Give an example.

---

**OPTION - B**

**Group - A**

Answer any *four* questions.

4×12

1. Write a note on the origin of human language.
2. What are the basic characteristics of human language?
3. Write a short note on the difference between human language and animal communication.
4. Write a short essay on language and social behaviour.
5. What is the difference between standard and non-standard language?
6. Write a note on the usage of formal and informal language.
7. Explain the different 'Registers' of language.
8. What are the seven types of collocation? Discuss with suitable examples.

**Group - B**Answer any *six* questions.

6×2

9. Point out two major barriers to effective communication.
  10. What is displacement in language?
  11. Give examples of two formal and two informal expressions in the English language.
  12. Define informal language with an example.
  13. What is dialect? Give an example.
  14. Define standard language with an example.
  15. What is Received Pronunciation?
  16. What is Creole language? Give an example.
  17. Define Pidgin with an example.
  18. What is sociolect?
-