



বিদ্যাসাগর বিশ্ববিদ্যালয়  
**VIDYASAGAR UNIVERSITY**

**Question Paper**

**B.A. Honours Examinations 2021**

(Under CBCS Pattern)

**Semester - VI**

**Subject: ENGLISH**

**Paper : C 13-T**

**Indian Classical Literature**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

Attempt *any four* of the following:

4×15=60

1. Critically comment on the 'Prologue' to *Abhijnanasakuntalam*.
2. Discuss the significance of the depiction of nature in *Abhijnanasakuntalam*.
3. Comment on the relevance of the title of Kalidasa's *Abhijanashakuntalam*
4. What is the significance of the "Game of Dice" in *The Mahabharata*?

5. Analyse the character of Draupadi in the light of her outburst in the “Book of Assembly Hall” in *The Mahabharata*.
  6. Analyse the moral dilemma of Karna in “The Temptation of Karna”.
  7. Bring out the significance of the title of *Mrichchhakatika*.
  8. Write a note on the character of Vasantasena as presented in *Mrichchhakatika*.
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(Under CBCS Pattern)

**Semester - VI**

**Subject: ENGLISH**

**Paper : C 14-T**

**Indian Writing in English**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

Attempt *any four* of the following:

4×15=60

1. Analyse R. K. Narayan's use of humour and irony in "Swami and Friends".
2. Examine Derozio's "The Harp of India" as a patriotic poem.
3. Critically analyse Kamala Das's "An Introduction" as a representative poem in the confessional mode.
4. Write a note on Nissim Ezekiel's concept of Indianness as reflected in "Night of the Scorpion".
5. Comment on the relevance of the title of Mulk Raj Anand's "The Two Lady Rams".

6. *Attempt a character-sketch of Ramani in Salman Rushdie's "The Free Radio".*
  7. *Comment on Karnad's use of theatrical devices in his play Tughlaq.*
  8. *Examine Tughlaq as a political allegory.*
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**B.A. Honours Examinations 2021**

(Under CBCS Pattern)

**Semester - VI**

**Subject: ENGLISH**

**Paper : DSE 3-T**

**Full Marks : 60**

**Time : 3 Hours**

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*The figures in the margin indicate full marks.*

Attempt *any one* option

[Option : A]

**Science Fiction and Detective Literature**

Attempt *any four* of the following:

4×15=60

1. Estimate Wilkie Collins's *The Woman in White* as an early example of detective fiction.
2. Write a note on the role of Walter Hartright in Wilkie Collins's novel *The Woman in White*.
3. Describe the narrative strategy of Wilkie Collins's novel *The Woman in White*.

4. How does Laura Fairlie in Wilkie Collins's novel *The Woman in White* symbolize the image of the perfect Victorian woman?
5. Assess the character of Jack Stapleton in *The Hound of the Baskervilles*.
6. Describe the setting of Arthur Conan Doyle's novel *The Hound of the Baskervilles*.
7. Bring out the Gothic elements in Arthur Conan Doyle's novel *The Hound of the Baskervilles*.
8. The principal theme of *The Hound of the Baskervilles* is science versus superstition. Discuss.

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[Option : B]

### Literature and Cinema

Attempt *any four* of the following:

4×15=60

1. Comment on the suitability of Shakespearean plays to be adapted on screen with reference to *Romeo and Juliet*.
2. Comment on how Shakespeare's language fits in a twentieth-century context with reference to Baz Luhrmann's film adaptation of *Romeo + Juliet* (1996).
3. Is film adaptation a kind of translation? Comment with reference to the death scene of *Romeo & Juliet* in Franco Zeffirelli's adaptation.

4. How does the event of the Partition of India reveal a woman's body as the site of various desires in film adaptations of Partition narratives? Comment with reference to films based on Partition.
  5. What function does melodrama serve in the film adaptation of *Pinjar*? How does it make watching the film a different experience from reading the text?
  6. Beyond its immediate historical context, the film adaptation of *Pinjar* foregrounds the fact that patriarchy, regardless of creed, is obsessed with the bodies of women. Do you agree?
  7. How is the child narrator's voice focalized in Deepa Mehta's *Earth*? Discuss.
  8. Assess how the communal issues are addressed in Deepa Mehta's *Earth*.
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(Under CBCS Pattern)

**Semester - VI**

**Subject: ENGLISH**

**Paper : DSE 4-T**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

Attempt *any one* option

[Option : A]

**Partition Literature**

Attempt *any four* of the following:

4×15=60

1. Comment on the significance of the title of *The Shadow Lines*.
2. Write a note on the representation of violence in *The Shadow Lines*.
3. How does the poem "I Shall Return to Bengal" bring out the themes of partition? Discuss.



4. Write an essay on the poet's love for nature as reflected in the poem "I Shall Return to Bengal".
5. Comment on the nostalgic element in the story "Alam's Own House".
6. How does the character of Mallika in Manik Bandyopadhyay's story "The Final Solution" reflect the plight of the destitute in post-Partition West Bengal?
7. Show how the character of Bishan Singh becomes synonymous with the place in course of the story "Toba Tek Singh".
8. Assess "Toba Tek Singh" as a political satire.

[Option : B]

### Travel Writing

Attempt *any four* of the following:

4×15=60

1. Describe the process of public audience held by Muhammad bin Tughlaq as narrated by Ibn Battuta in "The Court of Muhammad bin Tughlaq".
2. Comment on how India has been represented in Ibn Battuta's "The Court of Muhammad bin Tughlaq".
3. Why does the narrator of *The Innocents Abroad* feel disappointed after seeing Da Vinci's *The Last Supper* and how does it reflect Mark Twain's treatment of art and culture in this text?
4. Comment on Mark Twain's use of humour in his travelogue *The Innocents Abroad*.
5. Critically analyse William Dalrymple's account of Delhi in *City of Djinns*.
6. William Dalrymple's *City of Djinns* provides a revisit to the past. Discuss.
7. Consider Rahul Sankrityayan's *From Volga to Ganga* as an early example of Indian travel writing.

8. Comment on the depiction of matriarchal society as found in the first chapter of *From Volga to Ganga*.

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