



বিদ্যাসাগর বিশ্ববিদ্যালয়

**VIDYASAGAR UNIVERSITY**

**B.A. Honours Examination 2021**

(CBCS)

**4th Semester**

**ENGLISH**

**PAPER—C8T**

**EUROPEAN CLASSICAL LITERATURE**

*Full Marks : 60*

*Time : 3 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

Answer any four questions.

4×15

1. Show how the conflict between Achilles and Agamemnon becomes the focus of Book I of *The Iliad*.
2. Enumerate the features of an epic in *The Iliad*, Book I.
3. Examine Oedipus as a tragic hero in Sophocles's play *Oedipus the King*.

4. Discuss the role of the Chorus in *Oedipus the King*.
  5. Assess the significance of the title of Plautus's *The Pot of Gold*.
  6. Discuss the character of Euclio in *The Pot of Gold*.
  7. Write a note on the theme of revenge in the story of Bacchus from Book III of Ovid's *Metamorphoses*.
  8. Analyse Ovid's art of story-telling with reference to the selections from *Metamorphoses*.
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**ENGLISH**

**PAPER—C9T**

**MODERN EUROPEAN DRAMA**

*Full Marks : 60*

*Time : 3 Hours*

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Answer any four questions.

4×15

1. Comment on the significance of the title of Ibsen's *Ghosts*.
2. Analyze Ibsen's *Ghosts* as a critique of the nineteenth-century social morés.
3. Attempt an analysis of Mrs. Alving's character in Ibsen's *Ghosts*.

4. Write a note on Brecht's use of alienation technique in *The Good Woman of Szechuan*.
5. Examine the role played by Wong in *The Good Woman of Szechuan*.
6. Bring out the features of absurd drama in *Waiting for Godot*.
7. Examine *Waiting for Godot* as a study of post-war disillusionment.
8. Write a note on the significance of the Lucky-Pozzo episode in *Waiting for Godot*.

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**4th Semester**

**ENGLISH**

**PAPER—C10T**

**POPULAR LITERATURE**

*Full Marks : 60*

*Time : 3 Hours*

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Answer any four questions.

4×15

1. Comment on the symbolic function of Chess in *Through the Looking Glass*.
2. How does Carroll criticize Victorian society in *Through the Looking Glass*? Discuss.
3. Write a short note on the women characters in Agatha Christie's novel *The Murder of Roger Ackroyd*.

4. Trace the features of detective fiction in Agatha Christie's novel *The Murder of Roger Ackroyd*.
5. Consider Selvadurai's *Funny Boy* as a coming-of-age novel.
6. Comment on Selvadurai's use of symbols in *Funny Boy*.
7. *Abol Tabol* is a satire on contemporary Indian society. Discuss.
8. What features of nonsense verse do you find in *Abol Tabol*? Discuss.

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**ENGLISH**

**PAPER—SEC2T**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Attempt any one option.**

**SEC2T : (Option A) CREATIVE WRITING**

Answer any *two* questions.

2×15

1. Define 'tropes' and 'figures of speech'. Explain with illustrations at least two figures of speech based on association.
2. What is a novel? Point out the relative importance of Plot and Character in a novel.

3. What are the different modes of narration employed in a novel? Explain the advantages and disadvantages of any one mode of narration.
4. Define tragedy. Point out the differences between classical tragedy and modern tragedy.

Answer any *one* question.

1×10

5. How can 'creativity' be defined? What roles do 'imagination' and 'inspiration' play in the 'creative process'?
6. Explain the importance of 'proof reading' and 'editing' in the process of publication.

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### **SEC2T : (Option B) BUSINESS COMMUNICATION**

Answer any *two* questions.

2×15

1. What do you mean by business communication? Explain its objectives and importance.
2. What are the barriers to effective business communication? Describe the measures taken to overcome those barriers.
3. Explain in detail the different types of project reports.
4. Discuss the role of fax, email and video-conferencing in business communication.

Answer any *one* question.

1×10

5. What are the guidelines to be followed while drafting an annual report of a business house?



6. You have recently visited an industry in your locality. Prepare a report on the visit.

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### **SEC2T : (Option C) TECHNICAL WRITING**

Answer any *two* questions.

2×15

1. Explain the barriers to effective communication. How can we remove these barriers ?
2. Describe the different steps of argumentative writing.
3. Point out the importance of coherence and cohesion in a piece of good writing.
4. A User Manual of any product is a technical document with a specific purpose. Explain with suitable examples.

Answer any *one* question.

1×10

5. What are the objectives of minutes in an official meeting? How is a minute different from a report of a meeting?
6. Write a letter to your suppliers complaining against the supply of defective goods.

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(CBCS)

**4th Semester**

**ENGLISH**

**PAPER—GE4T**

*Full Marks : 60*

*Time : 3 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Attempt any one option.**

**GE4T : (Option A) GENDER & HUMAN RIGHTS**

Answer any four questions.

4×15

1. How does Meena Kandasamy denounce the notions of caste and gender marginalization in her poem “Aggression”?
2. Meena Kandasamy uses her poetry as a means of violent resistance to patriarchy. Elucidate with reference to the poem “Aggression”.

3. Discuss how Temsula Ao's short story "Laburnum for My Head" depicts a close bonding between women and nature.
4. Consider Temsula Ao's short story "Laburnum For My Head" as a woman's quest for identity in a patriarchal society.
5. Critically analyse the significance of the title of Manjula Padmanabhan's play *Lights Out*.
6. How is the theme of gender inequality and women's subjugation presented in Manjula Padmanabhan's play *Lights Out*?
7. Virginia Woolf's essay "Professions for Women" is a text that subverts the submissive image of women in the Victorian society. Justify with reference to the text.
8. Discuss with reference to "Professions for Women" the opinions of Virginia Woolf on the personal and social obstacles that women face when they enter the work place.

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**GE4T : (Option B) ENVIRONMENT & LITERATURE**

Answer any *four* questions.

4×15

1. Write a brief essay on Third World Environmentalism.
2. What is Deep Ecology? What are the basic principles of Deep Ecology?
3. Consider Hopkins's "Binsey Poplars" as a poem which advocates environmental awareness.

4. Write a note on Hopkins's use of imagery and symbols in "Binsey Poplars".
5. Critically examine how Mahasweta Devi explores the issues of physical dislocation and cultural degeneration of Adivasi community in "Pterodactyl, Puran Sahay, and Pirtha".
6. Consider how the man-nature relationship is represented in "Pterodactyl, Puran Sahay, and Pirtha".
7. How does nature play a major role in the development of the character of Bisnu in "Dust on the Mountains"?
8. Discuss Ruskin Bond's "Dust on the Mountains" as a story highlighting the issue of deforestation on the mountains in the wake of modernisation.

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**B.A. General Examination 2021**

**(CBCS)**

**4th Semester**

**ENGLISH**

**PAPER—DSC1DT / DSC2DT**

**ACADEMIC WRITING AND COMPOSITION**

*Full Marks : 60*

*Time : 3 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

Answer any four questions.

4×15

1. What is the difference between academic writing and personal writing? Illustrate your answer with adequate examples.
2. What is the difference between summarizing and paraphrasing? Discuss.
3. How can an argument be structured? Discuss elucidating Introduction, Interjection and Conclusion.

4. What is critical thinking? How are syntheses and analyses integral to critical thinking?
5. Write an essay on quotations and the use of quotations in academic writing.
6. Write short notes on the following :
  - (a) Footnotes,
  - (b) Book Review.
7. Attempt a review of a film you have recently watched.
8. Summarize the following paragraph :

America has changed dramatically during recent years. Not only has the number of graduates in traditional engineering disciplines such as mechanical, civil, electrical, chemical, and aeronautical engineering declined, but in most of the premier American universities engineering curricula now concentrate on and encourage largely the study of engineering science. As a result, there are declining offerings in engineering subjects dealing with infrastructure, the environment, and related issues, and greater concentration on high technology subjects, largely supporting increasingly complex scientific developments. While the latter is important, it should not be at the expense of more traditional engineering.

Rapidly developing economies such as China and India, as well as other industrial countries in Europe and Asia, continue to encourage and advance the teaching of engineering. Both China and India, respectively, graduate six and eight times as many traditional engineers as does the United States. Other industrial countries at minimum maintain their output, while America suffers an increasingly serious decline in the number of engineering graduates and a lack of well-educated engineers.

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