



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY

Question Paper

B.A. Honours Examinations 2021

(Under CBCS Pattern)

Semester - II

Subject: ENGLISH

Paper : C 3-T

British Literature (Fiction & Non-Fiction): 18th Century

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

[Theory]

Answer **any four** of the following:

4×15=60

1. Consider William Congreve's *The Way of the World* as a typical Restoration Comedy of Manners.
2. Comment on Congreve's depiction of female characters in *The Way of the World*.
3. Evaluate how Swift shifts focus of his satire from ethical and political aspects in *Book-III of Gulliver's Travels*.
4. Examine Swift's representation of Lemuel Gulliver in *Book-IV of Gulliver's Travels*.

5. Write a note on Addison's prose style with reference to his essay "Sir Roger at Church".
 6. Attempt a character analysis of Sir Roger de Coverley in Addison's essay "Sir Roger at Church".
 7. Write an essay on the element of humour in *Tristram Shandy*.
 8. Bring out the picaresque elements in *Tristram Shandy*.
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Semester - II

Subject: ENGLISH

Paper : C 4-T

British Romantic Literature (1798-1832)

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

[Theory]

Answer **any four** of the following:

4×15=60

1. Show how Blake explores the “contrary states of the human soul” in “The Lamb” and “The Tyger”.
2. Discuss how Wordsworth’s attitude to Nature matures through various stages in “Tintern Abbey.”
3. Critically examine the use of supernatural elements in Coleridge’s “Christabel” Part-1.

4. Describe how Shelley brings out the futility of power and riches in the poem “Ozymandias”.
 5. Comment on the theme of mutability in Keats’s “Ode to a Nightingale”.
 6. Show how Mary Shelley successfully blends elements of the Gothic and the Romantic in *Frankenstein*.
 7. Critically analyse Jane Austen’s use of irony in *Pride and Prejudice*.
 8. Comment on the portrayal of women in Jane Austen’s *Pride and Prejudice* with reference to any two of them.
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Semester - II

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Paper : GE 2-T

Full Marks : 60

Time : 3 Hours

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Attempt *any one* Option

Option : A

Media and Communication Skills

Answer *any four* of the following:

4×15=60

1. Discuss the impact of mass communication on modern society.
2. Make a comparison between print and broadcast media.
3. Write a short essay on different types of advertisements.

4. How important is ethics in advertising? Discuss.
 5. Which points should you keep in mind at the time of editing a news report?
 6. How can the editorials of a newspaper play an active role in forming public opinions on different social issues?
 7. Point out some of the important benefits of social media.
 8. Write a brief report on the harmful effects of cyber media on the student community.
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Or

Option : B

Text and Performance

Answer *any four* of the following:

4×15=60

1. Attempt a brief description of Indian classical theatre.
 2. What are the differences between a proscenium theatre and an amphitheatre? Give examples to support your answer.
 3. Comment on the significance of body movements in any form of theatrical performance.
 4. Elucidate Stanislavsky's acting tools and techniques.
 5. Give an overview of Bharata Muni's eight Rasas as mentioned in the *Nāṭyasāstra*.
 6. Write about the significance of the role of a director in the process of theatrical production.
 7. Write a brief essay on the different aspects of archiving theatre-performance.
 8. Is it possible to imagine theatre without stage props, costumes, lighting, backstage support? Defend your answer with suitable examples.
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Question Paper

B.A. General Examinations 2021

(Under CBCS Pattern)

Semester - II

Subject: ENGLISH

Paper : DSC 1B/2B-T

Essay, Drama and Novel

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

[Theory]

Answer *any four* of the following:

4×15=60

1. Consider Orwell's "Shooting an Elephant" as a critique of Imperialism.
2. "A sahib has got to act like a sahib." Clarify and comment on the statement in the context of "Shooting an Elephant".
3. Comment on the significance of the title of the essay "A Library without Books".
4. Assess *Arms and the Man* as a play of ideas.

5. Write a note on the character of Captain Bluntschli in *Arms and the Man*.
 6. “*An Inspector Calls* is considered a scathing criticism of the contemporary society.” Discuss.
 7. Write a note on Hemingway’s use of symbols in *The Old Man and the Sea*.
 8. “A man can be destroyed but not defeated.” Show how this observation is applicable to the character of Santiago in *The Old Man and the Sea*.
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