



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY

Question Paper

B.A. Honours Examinations 2020

(Under CBCS Pattern)

Semester - V

Subject: ENGLISH

Paper : C 11-T

Postcolonial Literatures

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answer in their own words as far as practicable.

The figures in the margin indicate full marks.

Attempt *any three* of the following:

3x20=60

1. Analyse Pablo Neruda's poem "Tonight I can Write" as a poem of love and nostalgia.
2. Critically appreciate Derek Walcott's poem "A Far Cry from Africa".
3. Briefly discuss the significance of the mountain as a leitmotif in Mamang Dai's "The Voice of the Mountain" and "Small Towns and the River".
4. Can we consider Okonkwo as a tragic figure in Chinua Achebe's *Things Fall Apart*? Discuss.

Or

Consider Chinua Achebe's *Things Fall Apart* as a representative postcolonial text.

5. How does Ama Ata Aidoo depict the conflict of space for women in the social domain in her short story “The Girl who can”?
6. How does Bessie Head explore the issue of womanhood and modernity in “The Collector of Treasures”?

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Semester - V

Subject: ENGLISH

Paper : C 12-T

Women's Writing

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answer in their own words as far as practicable.

The figures in the margin indicate full marks.

Attempt **any three** of the following:

3x20=60

1. Critically analyze Emily Dickinson's poem "I'm wife, I've finished that" from a feminist point of view.
2. Do you consider Dopdi Mejhen in Mahasweta Devi's "Draupadi" as a voice of protest against gender and class oppression? Justify your answer with illustrations.
3. Critically discuss the use of imagery in Toni Morrison's *Beloved* and how it corresponds to the characters' moods or situations.
4. Critically discuss Sylvia Plath's "Daddy" as a 'Confessional' poem.

5. How does Baby Kamble protest against the class and social oppression of the Dalit? Discuss with close reference to *Our Wretched Lives*.
6. How does Rassundari Debi question the patriarchal dominance in nineteenth century Bengal in her autobiography *Amar Jiban*?

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Semester - V

Subject: ENGLISH

Paper : DSE 1-T

Nineteenth Century European Realism

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answer in their own words as far as practicable.

The figures in the margin indicate full marks.

Attempt **any three** of the following:

3x20=60

1. Comment on the appropriateness of the title of Fyodor Dostoevsky's novel *Crime and Punishment*.
2. Critically analyze the character of Raskolnikov in the novel *Crime and Punishment* by Dostoevsky.
3. Analyse the ending of the novel *Crime and Punishment*.
4. Critically discuss Flaubert's *Madame Bovary* as a realistic novel.

5. How does Gustave Flaubert depict the failure of the bourgeoisie to address the issue of women's empowerment in his novel *Madame Bovary*?
 6. Comment on the narrative technique of Flaubert's *Madame Bovary*.
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Paper : DSE 2-T

World Literatures

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answer in their own words as far as practicable.

The figures in the margin indicate full marks.

Attempt *any three* of the following:

3x20=60

1. Do you consider Judith Wright's "Bora Ring" as a poem of lamentation over the loss of aboriginal culture? Justify your answer with reference to the text.
2. Analyze the narrative point of view in the short story "Blow Up" by Julio Cortazar.
3. How does Cortazar explore the theme of 'seeing' in the short story "Blow Up"?
4. Attempt a study of Salim's role as the central character in V. S. Naipaul's novel *A Bend in the River*.

5. Critically discuss *A Bend in the River* by V. S. Naipaul as a postcolonial novel.
 6. Comment on the elements of displacement and marginality in Naipaul's novel *A Bend in the River*.
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Question Paper

B.A. Genral Examinations 2020

(Under CBCS Pattern)

Semester - V

Subject: ENGLISH

Paper : DSE 1A-T / 2A-T

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answer in their own words as far as practicable.

The figures in the margin indicate full marks.

British Literature

Attempt **any three** of the following:

3x20=60

1. Critically analyze *As You Like It* by William Shakespeare as a pastoral comedy.
2. Bring out the significance of the title of Shakespeare's play *As You Like It*.
3. Examine the character of Rosalind in *As You Like It*.
4. Discuss the main theme of "Ah, Are You Digging on My Grave" by Thomas Hardy.
5. Consider Hardy's poem "Ah, Are You Digging on My Grave" as a ballad.
6. Critically examine Robert Lynd's quest for instant wisdom in his essay "Not Being A Philosopher".

Indian Literature in Translation

Attempt *any three* of the following:

3x20=60

1. Justify the title of Rabindranath Tagore's "The Wife's Letter".
 2. Write a short note on the character and role of Bindu in Rabindranath Tagore's "The Wife's Letter".
 3. Analyze the character of the Senanayak in Mahasweta Devi's "Draupadi".
 4. Comment on Mahasweta Devi's reinterpretation of the Draupadi myth.
 5. Examine the theme of patriarchy in *Silence! The Court is in Session*.
 6. Comment on the character of Ms. Leena Benare in *Silence! The Court is in Session*.
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Semester - V

Subject: ENGLISH

Paper : GE 1-T

Full Marks : 60

Time : 3 Hours

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The figures in the margin indicate full marks.

Gender and Human Rights

Attempt *any three* of the following:

3x20=60

1. How does Meena Kandasamy interrogate caste and gender marginalization in her poems? Write your answer with reference to "Aggression".
2. Consider Temsula Ao's "Laburnum for My Head" as a critique of socio-cultural norms silencing the voices of women.
3. What according to Virginia Woolf, are the two main obstacles to women's professional identity, and how?

4. Attempt a study of the autobiographical elements found in Virginia Woolf's essay "Profession for Women".
5. How does Manjula Padmanabhan's play *Lights Out* expose the harsh attitude of Indian society towards a woman?
6. Comment on Manjula Padmanabhan's play *Lights Out* as a realistic play.

Contemporary India: Women and Empowerment

Attempt *any three* of the following:

3x20=60

1. "Sex and gender work as an interconnected form of oppression for women" –Examine the view.
2. Attempt a study of the Feminist Movement in India during the phase of the Nationalist struggle.
3. Define Personal Law. How many personal laws are there in India? Write five personal laws relating to marriage.
4. Comment on the Sexual Harassment of Women at Workplace Act.
5. Bring out the idea of women's empowerment as reflected in *Sultana's Dream*.
6. Comment on *Sultana's Dream* as a 'feminist utopia'.

Academic Writing and Composition

Attempt *any three* of the following:

3x20=60

1. Compare and contrast 'paraphrasing' and 'summarising'.
2. Define Synthesis, Analysis and Evaluation in academic writing. How are these related to the development of critical thinking?

3. Define Introduction, Interjection and Conclusion. Write an essay on the importance of protecting Nature, using these different stages of structuring an argument.
 4. What is 'book review'? Write a review of a book recently read by you.
 5. What are the different steps in writing a film review? Write a review of a movie you have recently watched.
 6. Edit and proof-read the following passages and rewrite them incorporating all the corrections:
 - a. At the start of school Dora was afraid of her new Teacher. Mrs. Davis seemed nice, but she had so many rules for the class to follow. Scared someone to pieces. As the school year continued, Dora began to understand how the Teacher come up with the rules. The rules were their so students would be respectful of themselves and each other. By the end of the year, Dora thought Mrs. Davis was the best Teacher she ever had!
 - b. Music is an art form that appears in every culture in the world. For thousands of years it has been an important part of the human experience. Music has been used as entertainment as a way to pass on stories, and as a form of artistic expression. Each person may have their own preference in the type of Music they like but most people will like Music in some form. Music has even been used by therapists to help patients with mental and physical health issues and achieved good results.
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Semester - V

Subject: ENGLISH

Paper : SEC 3-T

Full Marks : 40

Time : 2 Hours

Candidates are required to give their answer in their own words as far as practicable.

The figures in the margin indicate full marks.

Translation Studies

Answer *any two* of the following:

2x20=40

1. Comment on the significance of translation in the multilingual and multicultural context of Indian society.
2. What is 'transcreation'? Discuss its relevance in the context of translation studies.
3. Write a short note on *any two* of the following:
Equivalence, Dialect, Idiolect, Register
4. Describe the process of translation with reference to analysis, transference and restructuring, using suitable illustrations.

English Language Teaching

Answer *any two* of the following:

2x20=40

1. What are the different roles played by a teacher in an English Language Teaching class?
2. Describe the basic structure of English language.
3. Discuss the benefits of using technology in language teaching.
4. What are the different types of assessment to test the language skills of a learner?

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