



বিদ্যাসাগর বিশ্ববিদ্যালয়  
VIDYASAGAR UNIVERSITY

Question Paper

**B.A. Honours Examinations 2020**

(Under CBCS Pattern)

**Semester - III**

**Subject: ENGLISH**

**Paper : C 5-T**

**British Literature: Nineteenth Century**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answer in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

Attempt *any three* of the following:

3x20=60

1. Critically analyse Alfred Tennyson's poem "Ulysses" as a reworking of the classical myth.
2. Briefly discuss Robert Browning's portrayal of the character of the Duke as reflected in his poem "My Last Duchess".
3. Assess Browning's poem "The Last Ride Together" as a dramatic monologue.
4. How does Mathew Arnold's "Dover Beach" reflect the mid-Victorian crisis of faith?
5. Can we consider Charles Dickens' *Hard Times* as a critique of Utilitarianism in Victorian England? Discuss with reference to the text.
6. Attempt a study of the role of Mr. Gradgrind in Dickens' *Hard Times*.



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**Question Paper**

**B.A. Honours Examinations 2020**

(Under CBCS Pattern)

**Semester - III**

**Subject: ENGLISH**

**Paper : C 6-T**

**British Literature: Early Twentieth Century**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answer in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

Attempt *any three* of the following:

3x20=60

1. Comment on Eliot's use of imagery in "The Love Song of J. Alfred Prufrock".
2. How did Yeats use symbolism in "The Wild Swans at Coole"?
3. Justify the significance of the title of Yeats's poem "The Second Coming".
4. "The Fly" as a realistic story with symbolic overtones. Discuss with reference to the text.
5. Discuss the allegorical meaning of the story "The Secret Sharer".
6. (a) Assess the role of Woodfield in Mansfield's short story "The Fly".

or

- (b) Analyse the character of the Captain in Conrad's story "The Secret Sharer".



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**B.A. Honours Examinations 2020**

(Under CBCS Pattern)

**Semester - III**

**Subject: ENGLISH**

**Paper : C 7-T**

**American Literature**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answer in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

Attempt **any three** of the following:

3x20=60

1. Critically discuss Walt Whitman's poem "O Captain! My Captain" as an elegy.
2. Comment on the note of ambivalence in Robert Frost's poem "The Road Not Taken".
3. Do you consider Langston Hughes's poem "Harlem" as a representative text of the Harlem Renaissance? Justify your answer with reference to the text.
4. Discuss the character of Injun Joe as the epitome of evil in Mark Twain's novel *The Adventures of Tom Sawyer*.

5. Comment on the role of Dupin in Poe's short story "The Purloined Letter".
  6. Discuss the theme of Illusion versus Reality in Tennessee Williams's play *A Streetcar Named Desire*.
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**B.A. Honours Examinations 2020**

(Under CBCS Pattern)

**Semester - III**

**Subject: ENGLISH**

**Paper : GE 3-T**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**Language and Linguistics**

Answer **any three** of the following:

3x20=60

1. Discuss **any two** of the following:

- i) Definition and types of language
- ii) Characteristics of human language
- iii) Communicative functions of language
- iii) Dialect.

OR

Choose *any two* of the following varieties of English, and point out how they differ from each other:

- (i) British English
  - (ii) American English
  - (iii) General Indian English.
2. Discuss the historical evolution of language usage with illustrations from your mother tongue and /or English.
  3. Distinguish between (*any two*) :
    - i. Phonetics and phonology
    - ii. Free morpheme and bound morpheme
    - iii. Encoding and decoding of signals
    - iv. Noun phrase and adjective phrase
    - v. Literal meaning and contextual meaning
  4. Discuss with examples different types of semantic change.
  5. Analyse different constituent phrase structures with examples.
  6. (a) Discuss the syntactical rules of Subordination and Coordination in English or your mother tongue.

OR

- (b) Show your acquaintance with Grice's maxims of conversation.

## Contemporary India: Women and Empowerment

Answer *any three* of the following:

3 x 20 = 60

1. Briefly discuss the process of construction of masculinity and femininity in Indian society.
2. Mention some of the legal provisions guaranteed by the Indian Constitution for the protection of the rights of women.
3. Discuss the issue of female foeticide in India and the steps taken by the Government to prevent it.
4. Mention some of the legal provisions for the redressal of grievances related to sexual harassment of women at their workplace.
5. What is Chipko Movement? Discuss the role played by women in this Movement.
6. (a) Discuss Bama's *Karukku* as a representative Dalit autobiography.

or

- (b) Show how *Sultana's Dream* reflects the idea of women's empowerment.
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**Question Paper**

**B.A. General Examinations 2020**

(Under CBCS Pattern)

**Semester - III**

**Subject: ENGLISH**

**Paper : DSC 1C/2C-T**

**Contemporary India: Women & Empowerment**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

Attempt **any three** of the following:

3x20=60

1. Briefly discuss the process of construction of masculinity and femininity in Indian society.
2. How has the Women question been represented in Partition narratives. Discuss with illustrative references.
3. Briefly discuss the rights of women guaranteed by the Indian Constitution.
4. What are the different forms of domestic violence in India? Mention some of the legal provisions for protecting women from domestic violence.



5. (a) Discuss *Karukku* by Bama Faustina Susiraj as a powerful portrayal of Dalit oppression.

*or*

(b) Critically analyse *Sultana's Dream* as a feminist utopia.

6. (a) Show how *Sultana's Dream* reflects the idea of women's empowerment.

*or*

(b) Analyse *Karukku* as a representative Dalit autobiography.

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**Question Paper**

**B.A. General Examinations 2020**

(Under CBCS Pattern)

**Semester - III**

**Subject: ENGLISH**

**Paper : SEC 1-T**

**Full Marks : 40**

**Time : 2 Hours**

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**Soft Skills**

Answer *any two* of the following:

2×20=40

1. What do you understand by Soft Skills? Why are such skills necessary?
2. What is meant by leadership? What are the leadership skills and how can one develop those skills?
3. How will you define Teamwork in workplace? List the factors that destroy team spirit.
4. What is Emotional Intelligence Quotient? Mention two methods in which the Emotional Intelligence may be improved.

## Film Studies

Answer *any two* of the following:

2×20=40

1. Write a note on the evolution of cinema.
  2. Define four different types of film 'montage' with suitable illustrations.
  3. Differentiate with proper examples the 'art films' and 'commercial movies'.
  4. Choose a film you have recently enjoyed. Explain the cause and structure of the film.
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**Question Paper**

**B.A./B.Com General Examinations 2020**

(Under CBCS Pattern)

**Semester - III**

**Subject: ENGLISH**

**Paper : AECC - II**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**British Poetry 2**

Answer *any three* of the following:

3x20=60

1. Write a critical appreciation of the poem "Break, Break, Break" by Alfred Lord Tennyson.
2. Critically analyse Robert Browning's "Porphyria's Lover" as a dramatic monologue.
3. Assess Browning's "Porphyria's Lover" as a study in abnormal psychology.
4. Discuss "Preludes" by T.S. Eliot as a modernist poem.
5. Comment on Eliot's use of urban imagery in "Preludes".

6. Discuss the contrast between the city life and life at Innisfree as shown by W.B. Yeats in “The Lake Isle of Innisfree”.

### Film Studies

Answer *any three* of the following:

3x20=60

1. What are the differences between Plain language and Figurative language? Discuss with examples how simile and metaphor function in language.
  2. Assess the importance of Metonymy and Conceit in making language figurative.
  3. Discuss how language plays its role in expressing emotion. Point out with examples the kind of emotions Hyperbole and Irony give rise to.
  4. What do you understand by ‘creative’ and ‘banal’ use of language? Discuss the means of escaping linguistic banalities.
  5. What do you understand by ‘ambiguity of meaning’ in language? Discuss with examples how Pun plays its role in creating semantic ambiguity.
  6. Comment on the significance of pathetic fallacy and understatement with suitable literary examples.
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