



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY

Question Paper

B.A. Honours Examinations 2020

(Under CBCS Pattern)

Semester - I

Subject: ENGLISH

Paper: C 1-T

**British Poetry & Drama: Beginning to 14th Century and
History of English Language**

Full Marks : 60

Time : 3 Hours

*Candidates are required to give their answers in their own
words as far as practicable.*

The figures in the margin indicate full marks.

Answer any **three** of the following questions :

3×20=60

1. Write an essay on Old English heroic poetry with special reference to *Beowulf*.
2. Attempt a study of the development of Old English prose with suitable illustrations.
3. Do you consider the Wife of Bath as a proto-feminist? Write an essay in support of your view.
4. Comment on Chaucer's employment of irony and humour in *The Wife of Bath's* Prologue.
5. Discuss the extent of Classical influence on the English language.
6. Attempt an essay on the Scandinavian elements in the English language.



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Question Paper

B.A. Honours Examinations 2020

(Under CBCS Pattern)

Semester - I

Subject: ENGLISH

Paper: C 2-T

British Poetry & Drama: Renaissance to 17th and 18th Centuries

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answer any **three** of the following questions :

3×20=60

1. Attempt a critical appreciation of Spenser's "One day I wrote her name upon the strand".
2. Consider Shakespeare's sonnet "My mistress' eyes are nothing like the sun" as an unconventional love poem.
3. Can we consider John Donne's poem "The Good Morrow" as a metaphysical poem? Discuss.
4. (a) Write an essay on the significance of the Invocation to Milton's *Paradise Lost*.

or

- (b) Critically analyse the mock heroic elements in Alexander Pope's *The Rape of the Lock* Book I.

5. Do you think that Banquo appears as a foil to Macbeth in William Shakespeare's *Macbeth*? Justify your answer with suitable illustrations from the text.

6. Write short notes on *any two* of the following:

Heroic Couplet, Comedy, Dramatic Monologue, Elegy, Symbol.

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Question Paper

B.A. Honours Examinations 2020

(Under CBCS Pattern)

Semester - I

Subject: ENGLISH

Paper: GE 1-T

Academic Writing & Composition

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answer any **three** of the following questions :

3×20=60

1. What is academic writing? Describe any two conventions of academic writing.
2. Write an essay on the similarities of and differences between 'paraphrasing' and 'summarising'.
3. Discuss in details the different stages of structuring an argument.
4. Discuss **any two** of the following types of academic writing:
 - i. Describing

ii. Cause and effect

iii. Problem solution

iv. Proposition outcome

5. Define Synthesis, Analysis and Evaluation in academic writing. How are these related to the development of critical thinking?

6. Write a summary of the following passage:

Studies serve for delight, for ornament, and for ability. Their chief use for delight, is in privateness and retiring; for ornament, is in discourse; and for ability, is in the judgment, and disposition of business. For expert men can execute, and perhaps judge of particulars, one by one; but the general counsels, and the plots and marshalling of affairs, come best, from those that are learned. To spend too much time in studies is sloth; to use them too much for ornament, is affectation; to make judgment wholly by their rules, is the humor of a scholar. They perfect nature, and are perfected by experience: for natural abilities are like natural plants, that need pruning, by study; and studies themselves, do give forth directions too much at large, except they be bounded in by experience. Crafty men contemn studies, simple men admire them, and wise men use them; for they teach not their own use; but that is a wisdom without them, and above them, won by observation. Read not to contradict and confute; nor to believe and take for granted; nor to find talk and discourse; but to weigh and consider. Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts; others to be read, but not curiously; and some few to be read wholly, and with diligence and attention. Some books also may be read by deputy, and extracts made of them by others; but that would be only in the less important arguments, and the meaner sort of books, else distilled books are like common distilled waters, flashy things. Reading maketh a full man; conference a ready man; and writing an exact man.



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Question Paper

B.A. General Examinations 2020

(Under CBCS Pattern)

Semester - I

Subject: ENGLISH

Paper: DSC 1A/2A-T

Poetry & Short Story

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answer any **three** of the following questions :

3×20=60

1. Comment on the Shakespeare's use of imagery in Sonnet No. 116.
2. How does Shakespeare glorify true love in "Sonnet 116"?
3. How does the poet pay tribute to his loved one in the poem "A Slumber did my Spirit Seal"?
4. Analyse the character of Mrs. Thurlow in Bates's short story "The Ox".

5. Comment on the relationship between the two speakers in “Strange Meeting” by Wilfred Owen.
 6. Comment on the ending of the story “The Ox”.
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Question Paper

**B.A./B.Sc./B.Com. (Honours + General)/ Major
Examinations 2020**

(Under CBCS Pattern)

Semester - I

Subject: ENGLISH (AECC-Elective)

Paper: AECC (MIL)

English Communication

Full Marks : 40

Time : 2 Hours

*Candidates are required to give their answer in their own
words as far as practicable.*

The figures in the margin indicate full marks.

Answer any *two* of the following questions :

2×20=40

1. What are the major elements of communication process? Mention the major barriers to effective communication and the ways to overcome them.
2. Explain the terms 'turn-taking' and 'turn-giving' in a group discussion. What is the role of a moderator in a group discussion?
3. Compare and contrast 'paraphrasing' and 'summarising'.

4. (a) List any five key principles of business letter writing with examples.

or

(b) Explain in detail the process and methods of report writing with examples.

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Question Paper

B.A./B.Com. General Examinations 2020

(Under CBCS Pattern)

Semester - I

Subject: ENGLISH - I

Paper: (AECC-CORE)

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Option A

British Poetry – 1

Answer any *three* of the following questions :

3×20=60

1. Write a critical analysis of Sonnet 18 (“Shall I Compare Thee”) by William Shakespeare.
2. Critically analyse “Batter My Heart” by John Donne as a metaphysical poem.
3. Assess the devotional elements in Milton’s sonnet “On His Blindness”.
4. What is the theme of the poem “A Poison Tree” by William Blake? Discuss.

5. Attempt a critical appreciation of “To the Skylark”.
6. Discuss “Ode to Autumn” by John Keats as a ‘Romantic’ poem.

Option B

Language, Variety and Stylistics

Answer any *three* of the following questions :

3×20=60

1. Bring out the characteristic features of language with suitable illustrations.
 2. Attempt an essay on the distinctive features of human language, comparing it with other non-human forms of communication.
 3. What is ‘variety’ in socio-linguistics? Comment on the differences between standard and non-standard use of language.
 4. What are the characteristic features of formal language? How does formal language differ from informal language?
 5. What is collocation? Discuss different types of collocation.
 6. What is ‘register’ in socio-linguistics? Discuss the different language registers with suitable examples.
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