

2019
B.A.

3rd Semester Examination
ENGLISH (Honours)

Paper—C 5-T

Time : 3 Hours

Full Marks : 60

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer any 10 questions : 2×10=20
 - (i) 'To rust unburnished, not to shine in use'—
Explain the metaphor in the given line. 2
 - (ii) Who is Ferrara in 'My Last Duchess'? What
was he proud of? 2
 - (iii) What does Arnold mean by 'the moon-
blanch'd land in 'Dover Beach'? 2
 - (iv) Explain the meaning of the phrase 'naked
shingles'. 2
 - (v) Who called *Hard Times* a moral fable and
why? 2

[Turn Over]

(3)

- (xv) Whose room in *Hard Times* is called an observatory and why? 2
- (xvi) What was the original title of *Hard Times* ? 2
2. Answer any 4 questions : 5×4=20
- (i) 'I will drink life to the lees'. Who is the speaker? Bring out the significance of the metaphor. 5
- (ii) Bring out the element of melancholy in 'Dover Beach' 5
- (iii) Comment on the role of the Circus people in 'Hard Times'. 5
- (iv) How does the speaker in 'The Last Ride Together' show the futility of a poet's life in comparison to his ride with the beloved? 5
- (v) Examine the importance of the setting of the novel 'Hard Times'. 5
- (vi) 'He works his work, I mine'—Explain and comment. 5

(2)

- (vi) Who calls himself the 'Great Pyramid of Failure' in *Hard Times* and why? 2
- (vii) Why does Arnold refer to Sophocles in his poem 'Dover Beach'? 2
- (viii) What is Hyades in 'Ulysses'. 2
- (ix) What does 'Neptune taming a sea horse' symbolize? 2
- (x) Explain the phrase 'fleshy screen' in 'The Last Ride Together'? 2
- (xi) Why are the years 1832 and 1859 important? 2
- (xii) What is 'Oxford Movement'? Who was the leader of this movement? 2
- (xiii) What was the gift the Duke had given to the Duchess? 2
- (xiv) Who are known as the ignorant armies in 'Dover Beach'? 2

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(4)

2×10=20

3. Answer any 2 questions :

(i) Evaluate 'My Last Duchess' as a dramatic monologue. 10

(ii) How does "Ulysses" present the Victorian philosophy of life? Illustrate your answer with proper textual references to the poem. 10

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(iii) 'The Last Ride Together' is based on the theme of unrequited love'—Substantiate the statement. 10

(iv) Write a brief note on Dickens's art of characterization with reference to Thomas Grandgrind. 2

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1. Answer any ten of the following : $2 \times 10 = 20$

- (a) What is the 'shape' referred to in the 'sands of the desert' in Yeats's 'The Second Coming'? 2
- (b) How does Yeats describe the 'best' and the 'worst' in "The Second Coming"? 2
- (c) Where shall the 'rough beast' be born in "The Second Coming"? 2
- (d) What was the occasion for the composition of "The Wild Swans at Coole"? 2

[Turn Over]

(2)

- (e) What do the swans symbolize in "The Wild Swans at Coole"? 2
- (f) Where is "The Wild Swans at Coole" set? 2
- (g) "Talking of Michelangelo". Who was Michelangelo? 2
- (h) Who is the 'eternal footman' in Eliot's "The Love Song of J. Alfred Prufrock"? 2
- (i) What do the mermaids represent in Eliot's "The Love Song of J. Alfred Prufrock"? 2
- (j) Where does the captain hide Leggatt in Conrad's *The Secret-Share*? 2
- (k) "As I came at night so I shall go". Who said this to whom and why? 2
- (l) What is Erebus? 2
- (m) What does the Boss do at the end of the story "The Fly"? 2
- (n) "The old dog padded away." Who is referred to here? 2

(3)

- (o) On which day of the week did the daughters of Woodifield allow him to go to the city? 2
2. Answer any four of the following : 5×4=20
- (a) How does Yeats describe the anarchy of the world in "The Second Coming"? 5
- (b) Examine the significance of the gyre image in "The Second Coming". 5
- (c) How does the last stanza of "The Wild Swans at Coole" contribute to the theme of the poem? 5
- (d) What is the significance of the epigraph of Eliot's "Prufrock"? 5
- (e) Why does the captain say that Leggatt is like himself? 5
- (f) "We cling to our last pleasures as the tree clings to its last leaves. Who is referred to here and why? 5
3. Answer any two of the following : 10×2=20
- (a) Critically examine the significance of the title of Yeats's "The Second Coming". 10

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- (b) Write a brief essay discussing the imagery in Eliot's "The Love Song of J. Alfred Prufrock." 10
- (c) Discuss the significance of the title "The Fly". 10
- (d) Comment on the significance of the title of *The Secret Sharer*. 10
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1. Answer any ten questions : 2×10=20

(a) Why does Blanche avoid strong light? 2

(b) What is the purpose of the two Poker games
in *A Streetcar Named Desire*? 2

(c) What is the symbolic significance of Blanche's
taking baths in the play? 2

(d) How does Tom get the other boys to not only
paint the fence for him, but beg him for the
chance to do it? 2

[Turn Over]

(3)

(o) Who are known as the Beat writers and what did they react against? 2

2. Answer any four questions : 5×4=20

(a) Analyse the essential differences between the Kowalski and the DuBois worlds. 5

(b) Evaluate the role of Aunt Polly in *The Adventures of Tom Sawyer*. 5

(c) Discuss the significance of the title of the story "The Purloined Letter" by Edgar Allan Poe. 5

(d) "Can The Purloined Letter" be called a story of ratiocination? Give reasons for your answer. 5

(e) What question is the speaker trying to answer in "Harlem" by Langston Hughes? 5

(f) Comment on the elegiac note in "O Captain! My Captain!" 5

3. Answer any two questions : 10×2=20

(a) Comment on Tennessee Williams' use of symbols in *A Streetcar Named Desire*. 10

(2)

(e) Why did Tom and Huck Finn go to the graveyard? What did they see there? 2

(f) Who purloined whose letter? What was the content of the letter in "The Purloined Letter"? 2

(g) What is the American Dream? 2

(h) What is the Harlem Renaissance? 2

(i) Why did the poet take the other road in "The Road Not Taken"? 2

(j) "I doubt if I should ever come back." Why was there this doubt? 2

(k) What does the poet mean by "the prize we sought is won"? 2

(l) Who was Injun Joe? 2

(m) What is the significance of the lines—"Does it dry up/like a raisin in the sun"? 2

(n) What is the meaning of the epigraph—"Nil sapientiae odiosius acumine nimio"—in "The Purloined Letter"? 2

(4)

- (b) Discuss Twain's use of Mississippi as a setting in *The Adventures of Tom Sawyer*. 10
- (c) Discuss the problem of choice that the poet faces in "The Road Not Taken". 10
- (d) Comment on the use of the metaphors of the ship and the voyage in "O Captain! My Captain!" 10
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