

2018

CBCS

1st Semester

ENGLISH

PAPER—C1T

(Honours)

Full Marks : 60

Time : 3 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

**British Poetry and Drama : Beginning to 14th Century
and History of English Language**

1. Attempt any two questions : 2×10
- (a) Give an account of Anglo-Saxon elegiac poetry.
 - (b) How do Beowulf's deeds, words and beliefs come together to make him a 'perfect' hero ?

(Turn Over)

- (c) Write a brief essay on the classical influence on English language.
- (d) Write an essay on the French influence in the development of English language.
2. Answer four questions : 4×5
- (a) Assess the contribution of King Alfred to the development of English Prose.
- (b) What role do women play in *Beowulf*?
- (c) Give a brief account of Chaucer's works in the English period.
- (d) Discuss the nature and life-style of the Wife of Bath as depicted by Chaucer.
- (e) Write a note on Scandinavian place names and proper names.
- (f) Write a note on pre-Christian Latin loan words.

3. Answer any ten questions : 10×2

- (a) Who is Wife of Bath? What is her real name?

- (b) How has the Wife of Bath been described by Chaucer?
- (c) What is the name of the fifth husband of the Wife of Bath? How did she meet him?
- (d) In which dialect is the *Beowulf* manuscript written? Where is the manuscript preserved?
- (e) Write the name of the first great English historian and the book written by him.
- (f) Why are the years 1066 and 1215 important in the history of English literature?
- (g) What is the name of Beowulf's uncle? Who was the king of Denmark at that time?
- (h) Who are called Scottish Chaucerians and why?
- (i) Write the name of a famous contemporary of Chaucer and his principal work.
- (j) Who are the writers of the following :
(i) *Confessio Amantis* (ii) *Morte D'Arthur*.
- (k) Write the name of an Anglo-Saxon poem which

celebrates a mythological bird. With whom is the bird compared ?

(l) Give two examples Secandinarian loan words related to law.

(m) Give two examples of French loan words.

(n) Write philological note on any *one* of the following :

Egg, Dream, Gospel.

(o) Give the Latin forms of the following native adjectives :

(i) fatherly (ii) heavenly (iii) daily (iv) brotherly.

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British Poetry and Drama : Renaissance to 17th And 18th Centuries

1. Answer any two questions : 2×10

(a) Comment Critically on the role of Lady Macbeth in *Macbeth*.

(b) Bring out the dramatic significance of the Abdication Scene in *Edward II*.

(Turn Over)

(c) Write a note on the use of epic simile in *Paradise Lost*, Book I.

10×2

3. Answer any ten questions :

(a) "For never doted Jove on Ganymede
So much as he on cursed Gaveston"

Who is the speaker? Whom does the speaker refer to here by 'he' and why?

(a) Describe any two of the persons whom the porter fancies to admit to hell in a drunken state.

4×5

(b) How does King Edward II compare himself to Hylas and Gaveston to Hercules at the time of receiving his French minion?

(b) What virtues of the English King are mentioned in *Macbeth*?

(c) What mirth and merriment does Gaveston plan to please King Edward II with?

(c) What does Mortimer the Younger signify in his device by the 'lofty cedar-tree' and 'a canker' under its bark?

(d) How is Time treated in Spenser's *One Day I Wrote her Name*?

(d) How did Lightborn put an end to the life of King Edward II?

(e) Comment on Milton's use of the Leviathan image in *Paradise Lost* Book I.

(e) In what terms is Macbeth glorified as a hero in Act I of the drama *Macbeth*?

(f) Write a note on any one of the following literary terms :

(f) How does Banquo use the imagery of unfitting garment in describing the new honours received by Macbeth?

Soliloquy, Three Unities.

(g) "I have done the deed."—Who has done the 'deed'? What 'deed' is referred to here?

- (h) 'It will have blood, they say : blood will have blood"—
Who says this ? When does the speaker say so ?
- (i) "My mistress, when she walks, treads on the
ground."—What attitude of the poet is reflected in his
description of his beloved ?
- (j) What is significance of the title of Donne's poem
'*The Good Morrow*' ?
- (k) "What dire offence from amorous causes springs."—
What 'dire offence' does the poet refer to here ?
- (l) What is meant by 'the moving toyshop of their heart' ?
- (m) What disaster does Ariel apprehend for Belinda ?
- (n) Whom does Milton invoke at the outset of *Paradise
Lost* Book I ? Why does he invoke her ?
- (o) How long did Satan and his crew take to fall from
heaven ? In which condition were they found in hell ?
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